

THE COMIC MAGAZINE THAT DARED TO BE DIFFERENT!

PDC

JULY  
NO. 43

# DAREDEVIL

10¢ *The Greatest in Comics*

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

**IN THIS** as in every issue  
**2** FULL LENGTH  
**DAREDEVIL**  
stories

WELL, FOR CRYIN'  
OUT LOUD—I  
THOUGHT HE WAS  
REACHIN' FOR  
A GUN!

HEY, DAREDEVIL,  
WAIT UP  
FER ME!

RECORDS



LEV GLEASON  
PUBLICATIONS

CHARLES  
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[illegible]



**"Eeney, Meeney,  
Miney, Mo!"**



## Find out what every Boy should know!

Now you can get a jump ahead of the other fellows in winning dates! Just use the **DATE-GETTER** for the real "low-down" on everything you need to know!

How good are you? How do you "stack up" with other fellows? What's your batting average for each date? Your grand batting average? The **DATE-GETTER** gives you an easy scoring system for figuring your percentage and standing... shows you how to win dates with gals of your choice... tells you how to look your best when with girls. Scoop the rest of your "gang" by being the first to use this amazing **DATE-GETTER**!

Other features of this unusual guide include: *Telltale Tintypes*, for filling in vital statistics about your gals; *Late Score Sheets*,

for recording highlights of every date; *Rating Form for Gals*, to help you make up your mind; *Date Analyzer*, to show when your technique is slipping. See box at the right for partial contents of the **DATE-GETTER**.

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### Partial CONTENTS of the Date-Getter

The Automatic Date Selector  
How to Rate the Gals  
Ten Successful Date-Getters  
Date Score Sheet  
Memos for Males  
Bachelor's Batting Average  
Alibis and Repartee for  
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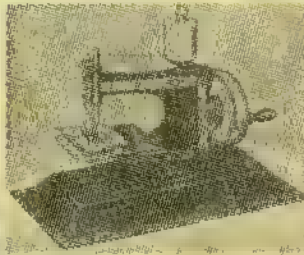
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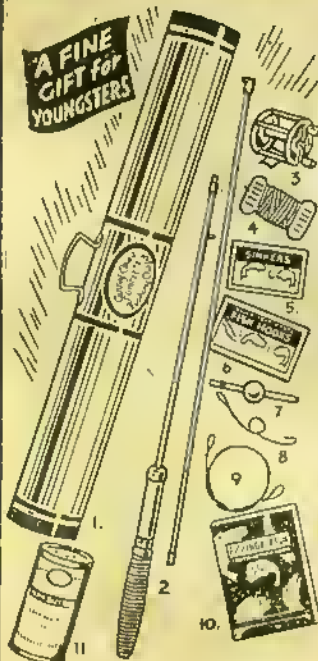
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**A FINE GIFT for YOUNGSTERS**



# ADVICE TO COMIC READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads  
And Other Externally Caused Skin Troubles  
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

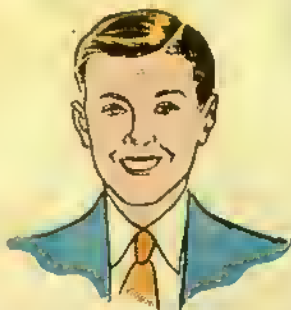
Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



The double Viderm treatment is a formula prescribed by a skin doctor with amazing success and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded

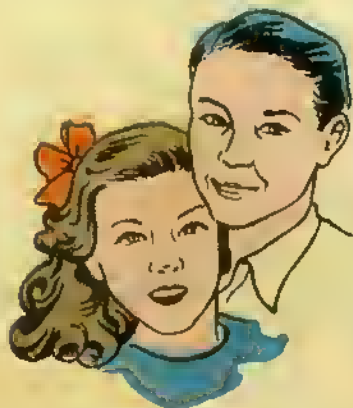


if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it! Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 90 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.



# DAREDEVIL

and the **LITTLE WISE GUYS**

DEPARTMENT STORE

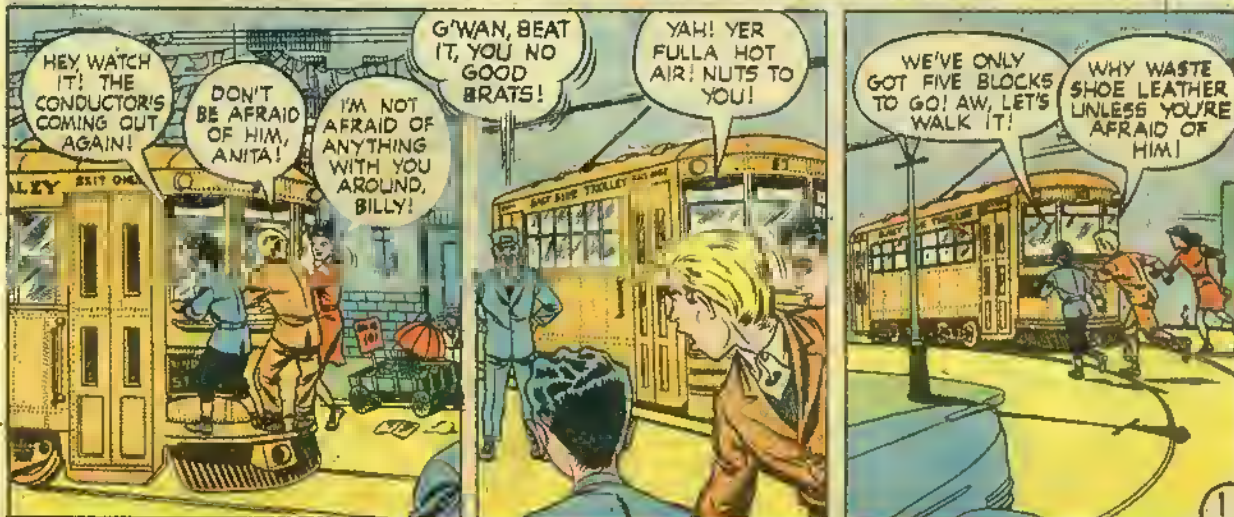
Story by  
**CHARLES BIRO**

Art by  
**NORMAN MAURER**



IT HAS BEEN STATED THAT IF FICTIONAL HEROES WOULD MIND THEIR OWN BUSINESS (AND IN SOME CASES THEY PROPERLY SHOULD), INCALCULABLE THOUSANDS OF STORIES MIGHT NEVER HAVE BEEN WRITTEN. THE OLD FASHIONED, NEVER ERRING HERO HAS HIS DAY. IT'S NEEDLESS TO SAY THAT NO ONE IS PERFECT. EVEN A HANDSOME MALE STAR OF A STORY HAS THE RIGHT TO AN OCCASIONAL ERROR IN JUDGEMENT, IF HIS MISTAKE IS MADE IN THE PROCESS OF ATTEMPTING TO DO GOOD. WHEN A HERO DELIBERATELY BECOMES INTERESTED IN OTHER PEOPLE'S PROBLEMS, IT ISN'T BECAUSE HE'S A NOSEY RUBBERNECK BUT RATHER AN INTENSELY RIGHTEOUS CITIZEN WHO WANTS TO HELP HIS NEIGHBOR, AS WE ALL SHOULD—WHENEVER, AND WHEREVER WE CAN. DAREDEVIL WILL—BEAR ME OUT IN THE FOLLOWING STORY WHICH BEGAN A FEW YEARS AGO, DURING WHICH INCIDENT HE WAS OUT OF COSTUME.

*Charles Biro*



HEY WATCH IT! THE CONDUCTOR'S COMING OUT AGAIN!

DON'T BE AFRAID OF HIM, ANITA!

I'M NOT AFRAID OF ANYTHING WITH YOU AROUND, BILLY!

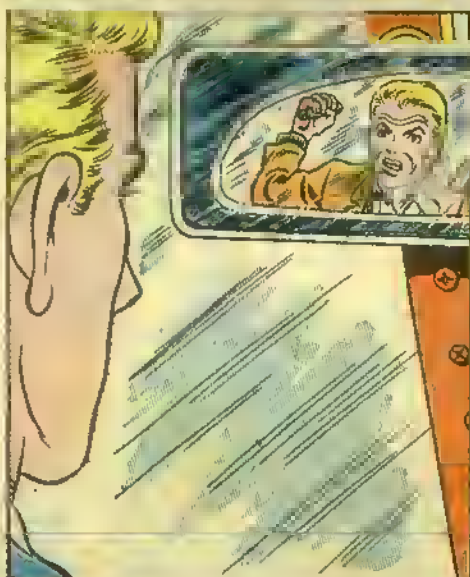
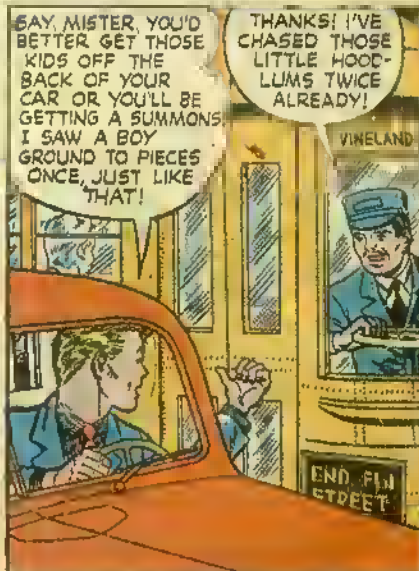
G'WAN, BEAT IT, YOU NO GOOD BRATS!

YAH! YER FULLA HOT AIR! NUTS TO YOU!

WE'VE ONLY GOT FIVE BLOCKS TO GO! AW, LET'S WALK IT!

WHY WASTE SHOE LEATHER UNLESS YOU'RE AFRAID OF HIM!







SORRY, FELLER, I CAN'T OBLIGE! THEY BUSTED YOUR CAR WINDOW, TOO, DIDN'T THEY? THIS KID'S A JUVENILE DELINQUENT!

THAT'S A LITTLE HARSH—IT WAS ONE OF HER FRIENDS WHO BROKE MY WINDOW! WHAT GOOD WILL IT DO TO RUN HER IN?

LOOK, BUD, I DON'T KNOW WHO YOU ARE, BUT IF THESE BRATS AREN'T NIPPED IN THE BUD, THEY GO ON FROM THERE!

THAT'S JUST IT—THAT'S EXACTLY WHY I WANT TO HAVE A CHAT WITH HER! I'M BART HILL! I LIVE AT ONE PARK SOUTH DRIVE, IF THAT MEANS ANYTHING TO YOU?

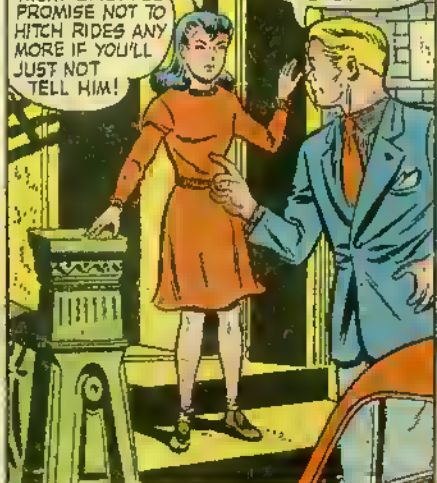
TELL ME WHEN WE COME TO YOUR HOUSE! BY THE WAY, WHAT'S YOUR NAME, AND WHO WAS THE BOY WHO BROKE MY WINDOW?

IT WAS BILLY SANDS, BUT HONEST, HE JUST LOST HIS HEAD! MY NAME'S ANITA GRAY! GOSH, IT WAS SWELL OF YOU, MR. HILL—NOT TO LET THAT COP ARREST ME! I LIVE THERE STREET!



PLEASE DON'T COME IN WITH ME! IT'LL ONLY MAKE DAD MADDER THAN EVER! HE'S AWFUL SINCE MOM DIED! I'LL PROMISE NOT TO HITCH RIDES ANY MORE IF YOU'LL JUST NOT TELL HIM!

OKAY, BUT REMEMBER YOUR PROMISE—NOW JUST TO MAKE SURE I'VE GOT IT RIGHT—BILLY LIVES AT 212 B STREET!



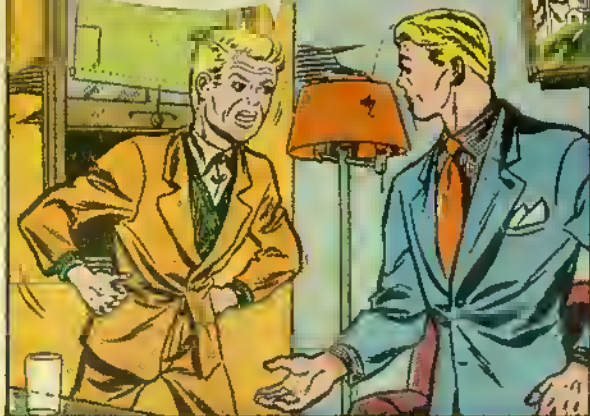
WHADDYA WANT? LET GO OF THE DOOR, YA PUNK! GET OUTTA HERE UNLESS YOU WANT A BUSTED HEAD!

I WANT TO SEE YOU ABOUT MY CAR WINDOW, REMEMBER? UNLESS YOU'D RATHER BE ARRESTED, YOU'D BETTER ANSWER A FEW QUESTIONS, LIKE WHY YOU DID IT!



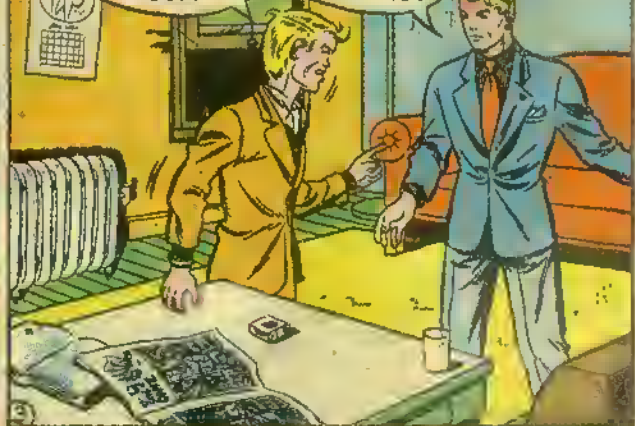
BECAUSE YOU SQUEALED TO THE MOTORMAN, THAT'S WHY! AND I'D DO IT AGAIN! GOODBYE, NOW, OR IS THERE ANYTHING ELSE YOU WANT TO KNOW, WISE GUY?

WHO LIVES HERE WITH YOU?



NOBODY! I LIVE HERE ALONE—WHAT'S IT TO YOU? WHY DON'T YOU RUN ALONG LIKE A GOOD BOY?

C'MON, BILL, STOP TRYING TO SOUND TOUGH—WISE TALK DOESN'T MAKE A GUY A STRONGER OR A BETTER FIGHTER! WHAT DO YOU DO FOR A LIVING?





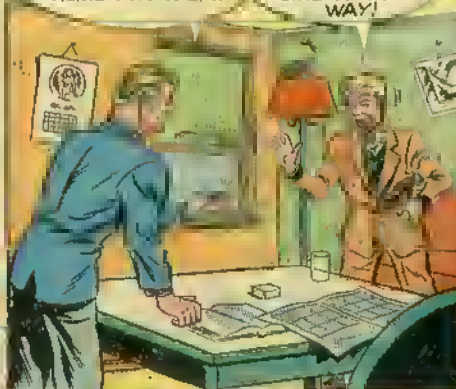
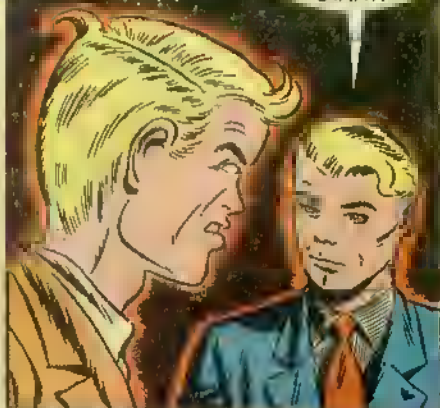
I DON'T NEED MONEY! I CAN CHARGE WHAT I WANT AT THE STORE ON THE CORNER AND MY UNCLE PAYS IT WHEN HE'S IN TOWN! NOW, WILL YOU GO?

SO THAT'S IT! WITHOUT A DECENT HOME LIFE, YOU HAVE A COUPLE OF STRIKES AGAINST YOU RIGHT FROM THE START!

I DON'T WANT TO PREACH, BUT I'VE SEEN KIDS LIKE YOU WHO WOULD HAVE WOUND UP BEHIND THE EIGHT BALL IF THE CHILDREN'S AID SOCIETY HADN'T FOUND A GOOD HOME FOR THEM!

CHILDREN'S SOCIETY, ARE YOU KIDDIN'? I'M SIXTEEN! I DON'T WANT NO CHARITY HOME! I'M DOING FINE ON MY OWN! I GOT A PLACE TO LIVE AN' ALL I WANT TO EAT! I LIKE IT THIS WAY!

NOW LOOK, YOU'RE AT AN AGE WHERE YOU NEED ADVICE AND CARE FROM SOMEONE REALLY INTERESTED IN YOU! WITHOUT IT YOU'RE LIKELY TO DO THINGS YOU SHOULDN'T, LIKE TODAY, AND GET IN SERIOUS TROUBLE! I'D LIKE TO HELP YOU!



CUT OUT THE SOFT SOAP! IF YOU WANNA REPORT ME, GO AHEAD! BUT I'M WARNIN' YA, IF I GET STUCK IN SOME LOUSY ORPHAN ASYLUM, I'LL GET EVEN WITH YOU! NOW, OUT!

OKAY, YOUNGSTER! HAVE IT YOUR WAY! I'LL LEAVE YOU ALONE, NOT BECAUSE OF YOUR THREATS, BUT BECAUSE I'M SORRY FOR YOU! THINGS ARE TOUGH ENOUGH FOR YOU ALREADY!

I SHOULD REPORT HIM, BUT I HATE TO DO IT! HE'S SO SET AGAINST A HOME HE'D FIGHT ANY GOOD INFLUENCE THAT HE MIGHT GET FROM ONE! HE'D PROBABLY KEEP RUNNING AWAY AND MAKE THINGS EVEN WORSE!

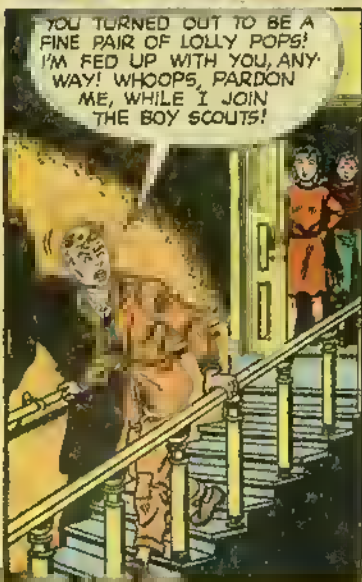
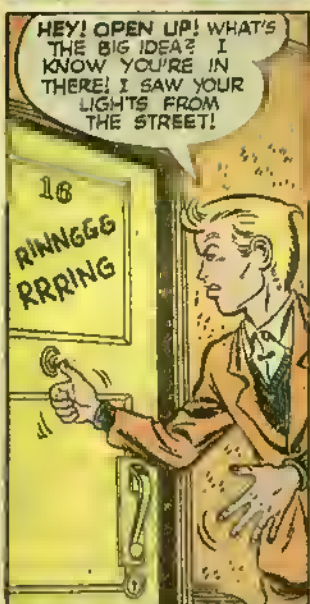
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HEY, LOOK WHAT I FOUND! IT'S STERLING SILVER! BET OLD MAN HAMMOND GIVES US FOUR BITS FOR IT!

PUT IT IN THE SACK WITH THE REST OF THE STUFF, JOEY!









THREE YEARS LATER...



LOOK, THERE'S BILLY SANDS! GOSH, I HAVEN'T SEEN HIM AROUND IN MONTHS AND MONTHS! HE SENDS ME! DOESN'T HE LOOK SHARP?

I GUESS HE'S JUST GOT SEX APPEAL! BECAUSE HE'S NOT A BIT GOOD LOOKING, BUT THERE'S SOMETHING DANGEROUS ABOUT HIM! HE GIVES ME THE WILLIES!



HE'S SORT OF THE MOVIE POKER FACE TYPE! YOU KNOW WHAT I MEAN! OF COURSE, I WOULDN'T EXACTLY PUSH HIM OFF A CLIFF IN THE MOONLIGHT!

HE SURE GOES FOR ANITA! LOOK! HE'S CUTTING IN ON JACKIE NOW! WHY DOESN'T HE GIVE UP? SHE WON'T GIVE HIM A TUMBLE!

NOW WHY DID YOU DO THAT, BILLY! I'D RATHER DANCE WITH JACK THAN YOU! WHY DON'T YOU LEAVE ME ALONE?

AW, ANITA! I'M SO NUTS ABOUT YOU—I CAN'T SEE STRAIGHT! YOU KNOW I'VE ALWAYS LIKED YOU AND SINCE YOU'VE GROWN UP AND GRADUATED, YOU GOT SUCH CLIPS I GET YOU OFF MY MIND!



I CAN'T SAY THE SAME FOR YOU! YOU'RE CHEAP AND FLASHY AND UN-EDUCATED! AND TOO DUMB YET TO REALIZE THAT YOUR SIXTH GRADE EDUCATION IS WRITTEN ALL OVER YOU!

WHAT DO YOU MEAN? I'M SMART ENOUGH WITH-OUT SCHOOL! I GOT MORE DOUGH THAN ANY OF THE SAPS IN HERE TONIGHT! YOU KNOW YOU'RE NUTS ABOUT ME! LET'S SEE IF YOUR KISS IS STILL GRADE A!



DON'T GET FUNNY, NOW, BILLY!

JEEPERS, ANITA, AIN'T YOUR HEAD SPINNIN' CRAZY LIKE? YOU CAN'T FIGHT A STRONG FEELING LIKE THIS!



OH, BILLY, NOW YOU'VE DONE IT! WHY, OH, WHY WON'T YOU LEAVE ME ALONE? IT'S NO GOOD! I COULDN'T FIGHT AGAINST LOVING YOU, BUT I...

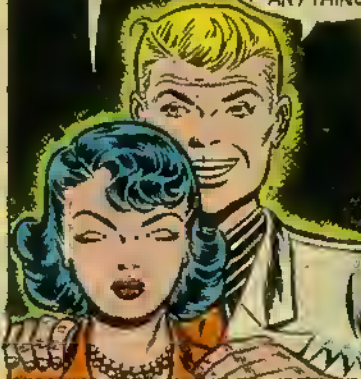
ANITA! HONEY! YOU DO LOVE ME! I ALWAYS KNEW YOU DID! IF IT WASN'T FOR YOUR BROTHER, JOEY!

JOEY HAD NOTHING TO DO WITH IT! YOU DON'T UNDERSTAND! I LOVE YOU BUT I'M AFRAID OF WHERE YOUR QUICK TEMPER AND VIOLENT NATURE MIGHT LEAD US! ALL THE FELLERS DISLIKE YOU!

WHO CARES? WHAT COUNTS IS THE WAY THE GALS FEEL ABOUT ME! C'MON, NOW, BABY, LET'S FACE THE FACTS—IF YOU MARRY ME, I'LL REFORM! I'LL GO TO NIGHT SCHOOL, ANYTHING!

YOU ALWAYS MADE PROMISES BUT YOU NEVER KEPT ONE! AND IF WE DID GET MARRIED, WHAT ABOUT JOEY? I PROMISED TO SEE HIM THROUGH SCHOOL WHEN DAD DIED! OH, BILLY, EVERYTHING WAS TURNING OUT SWELL, AND NOW, LOOK!

THIS IS ONE PROMISE I'LL KEEP—AS FOR JOEY, I'LL SEE THAT HE FINISHES HIGH SCHOOL! WHAT D'YA SAY, SWEETIE, IS IT A GO?







MAYBE I SHOULD CALL THE POLICE... SHE'S NEVER STAYED OUT SO LATE... Coo...

KNOCK! KNOCK!



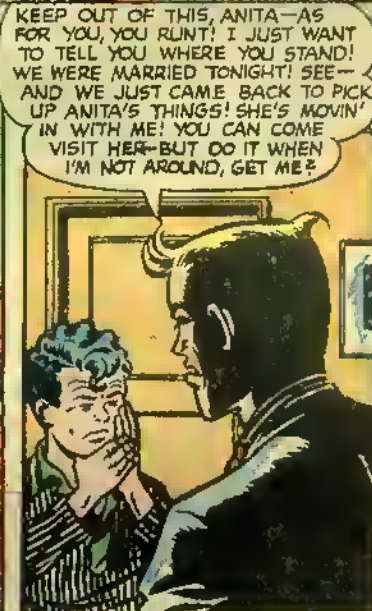
IT'S ABOUT TIME, ANITA! IT'S FOUR O'CLOCK! WHERE HAVE YOU BEEN? WHAT WERE YOU DOING OUT WITH-- WITH THIS CHEAP GAMBLER? YOU OUGHTTA BE ASHAMED!

WELL, NOW ISN'T HE THE BIG BRAVE GUARDIAN!



SO THAT'S WHAT YOU THINK OF ME! WELL, MAYBE THIS WILL LEARN YOU MANNERS! I'M YOUR BROTHER-IN-LAW! I'M SORRY TO SAY! YOU LITTLE SISSY!

STOP! BILLY! LEAVE JOEY ALONE! HE DIDN'T KNOW!



KEEP OUT OF THIS, ANITA--AS FOR YOU, YOU RUNT! I JUST WANT TO TELL YOU WHERE YOU STAND! WE WERE MARRIED TONIGHT! SEE-- AND WE JUST CAME BACK TO PICK UP ANITA'S THINGS! SHE'S MOVIN' IN WITH ME! YOU CAN COME VISIT HER--BUT DO IT WHEN I'M NOT AROUND, GET ME?



HOW COME YOU DIDN'T MOVE IN WITH YOUR SISTER WHEN SHE GOT MARRIED? I SHOULD THINK IT WOULD BE LONELY LIVIN' ALONE!

AW, BILLY AN' I DON'T HIT IT OFF SO GOOD! HE'S A FUNNY GUY! I VISIT ANITA A LOT THOUGH! THAT'S WHERE I'M GOIN' NOW!



HI, ANITA!... OH, OH, YOU'RE AT IT, AGAIN!

I KNOW... BUT I CAN'T HELP IT, JOEY!



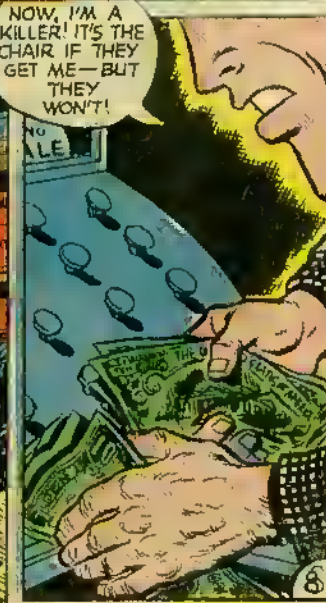
MY HEART'S BREAKING, JOEY! HE STAYS AWAY FOR DAYS AND DAYS AND THEN WHEN HE COMES HOME HE ACTS STANGE! HE GETS FRIGHTENED WHEN THE DOORBELL RINGS AND HE SITS AND BROODS! WHEN I ASK HIM WHAT'S WRONG, HE GETS FURIOUS! I DON'T KNOW WHAT TO DO!



WHY DON'T YOU LEAVE HIM, ANITA? HE'S NO GOOD! YOU KNOW HE'S BAD MEDICINE! YOU'VE BEEN MARRIED TO HIM SIX MONTHS NOW AND ALL HE'S DONE IS MAKE YOU UNHAPPY!

I KNOW, BUT I CAN'T HELP IT! I LOVE HIM... BESIDES, WHEN I MARRIED HIM I PROMISED TO STAY FOR BETTER OR WORSE!

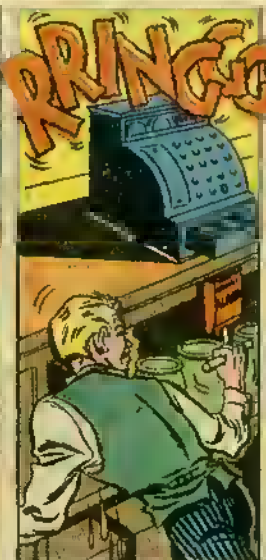




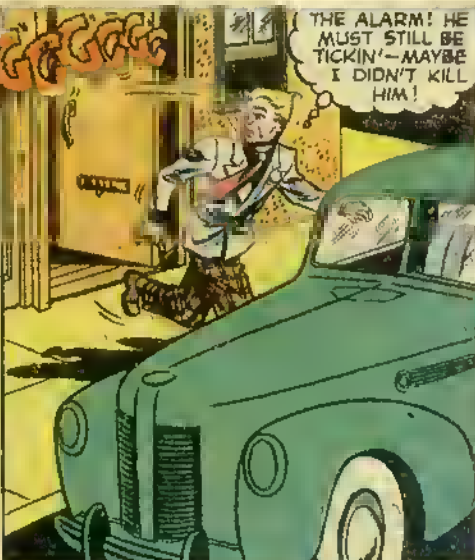




FROM  
NOW ON IT'S  
KILL OR BE  
KILLED!



RRINGGGGGGG



THE ALARM! HE  
MUST STILL BE  
TICKIN'—MAYBE  
I DIDN'T KILL  
HIM!



IT'S THE BURNS  
HARDWARE  
STORE! IT'S HIS  
STICK-UP ALARM!  
GET BUSY!

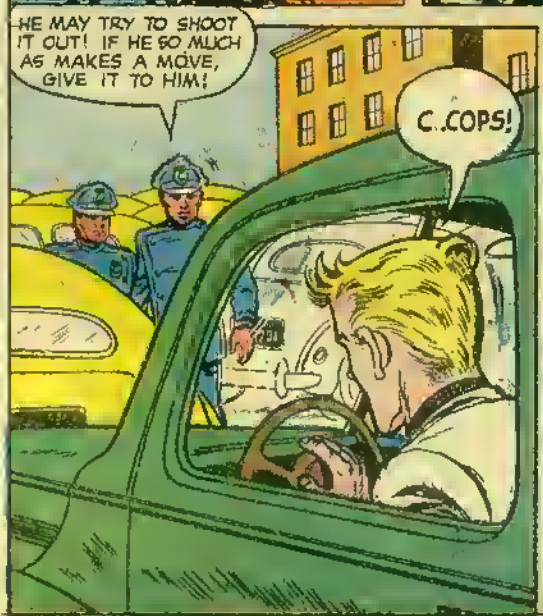
ATTENTION, ALL  
CARS! ROBBERY!  
BLOCK ALL TRAFFIC  
TO SEAL AREA  
SURROUNDING  
BURNS HARDWARE  
STORE AT 63-30  
PEARL STREET!  
ATTENTION—

HE..GOT AWAY  
IN A GREEN  
SEDAN... HE  
WAS ABOUT  
NINETEEN!  
AAARGH...

TAKE IT EASY, POP!  
WE'LL GET HIM! WE'VE  
GOT TRAFFIC TIED UP  
FOR BLOCKS IN EVERY  
DIRECTION! HE WON'T  
GET AWAY! THE  
AMBULANCE WILL  
BE HERE SOON!

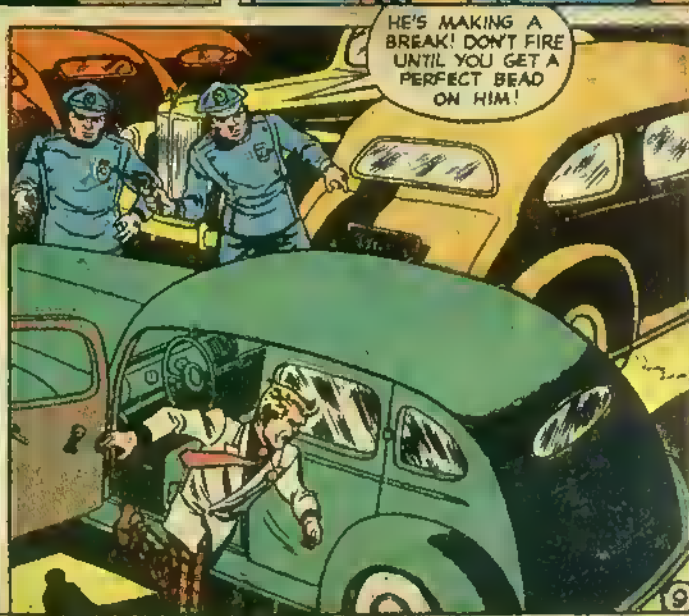
THAT GUY HONKING HIS  
HORN IS IN A H...OF A  
HURRY TO GET SOME  
PLACE! LET'S MOSEY  
OVER! I THINK IT'S  
OUR GREEN  
SEDAN!

IT IS  
'A GREEN  
SEDAN! LET'S  
GO!



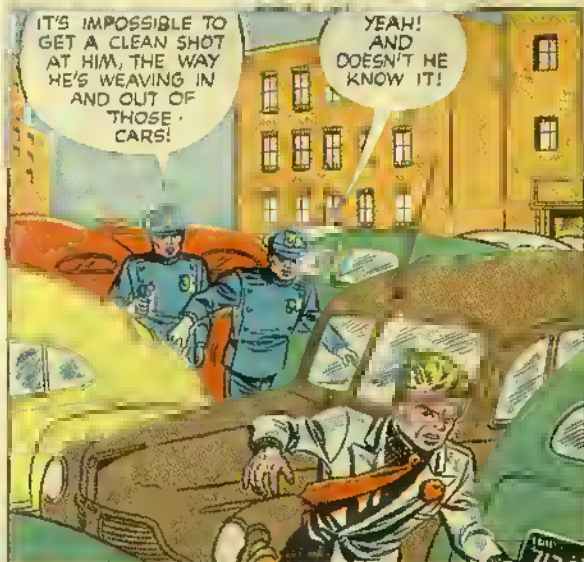
HE MAY TRY TO SHOOT  
IT OUT! IF HE GOES MUCH  
AS MAKES A MOVE,  
GIVE IT TO HIM!

C.COPS!



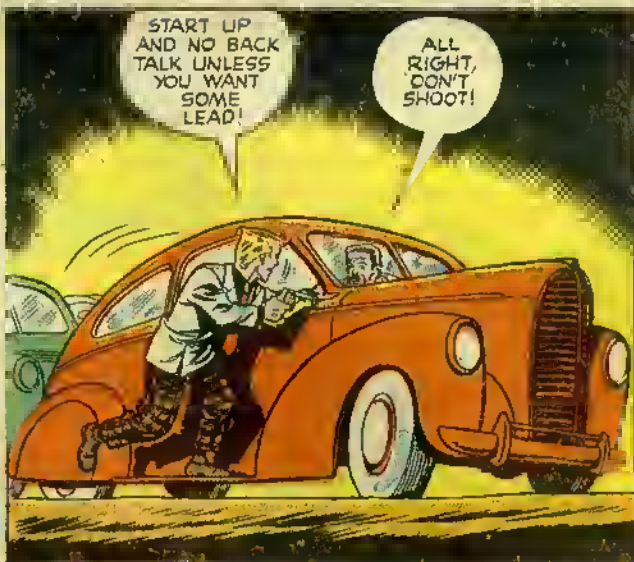
HE'S MAKING A  
BREAK! DON'T FIRE  
UNTIL YOU GET A  
PERFECT BEAD  
ON HIM!





IT'S IMPOSSIBLE TO GET A CLEAN SHOT AT HIM, THE WAY HE'S WEAVING IN AND OUT OF THOSE CARS!

YEAH! AND DOESN'T HE KNOW IT!



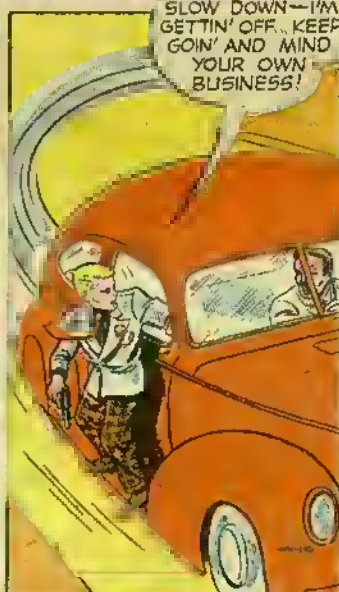
START UP AND NO BACK TALK UNLESS YOU WANT SOME LEAD!

ALL RIGHT, DON'T SHOOT!



I THINK I WINGED HIM!

BANG! BANG! BANG!



SLOW DOWN—I'M GETTIN' OFF. KEEP GOIN' AND MIND YOUR OWN BUSINESS!

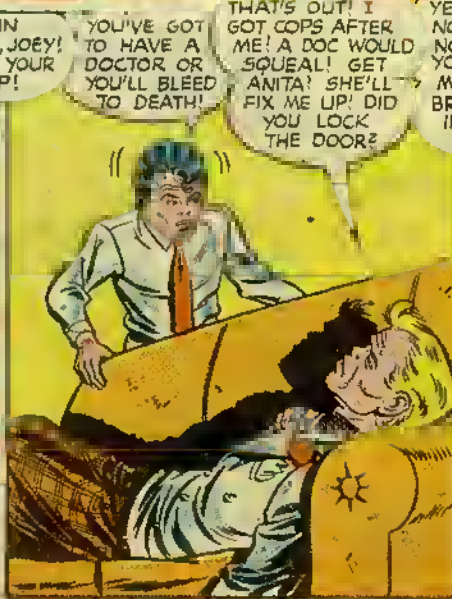


I CAN HEAR THEIR SIRENS! HOW'D THOSE COPS GET THERE SO FAST? OW! I'M BLEEDING LIKE CRAZY!



BILLY! YOU'RE BLEEDING—WHAT HAPPENED?

I'M IN TROUBLE, JOEY! I NEED YOUR HELP!



YOU'VE GOT TO HAVE A DOCTOR OR YOU'LL BLEED TO DEATH!

THAT'S OUT! I GOT COPS AFTER ME! A DOC WOULD SQUEAL! GET ANITA! SHE'LL FIX ME UP! DID YOU LOCK THE DOOR?

YES, IT'S LOCKED! NOTHIN' DOIN'—I'M NOT GOING TO LET YOU HURT HER ANY MORE! IT WOULD BREAK HER HEART IF SHE SAW YOU LIKE THIS!



KNOCK! KNOCK!

IT'S THE COPS! MY GUN—IT'S IN MY HIP POCKET—HELP ME, JOEY! HELP ME GET IT OUT! I'M TOO WEAK!

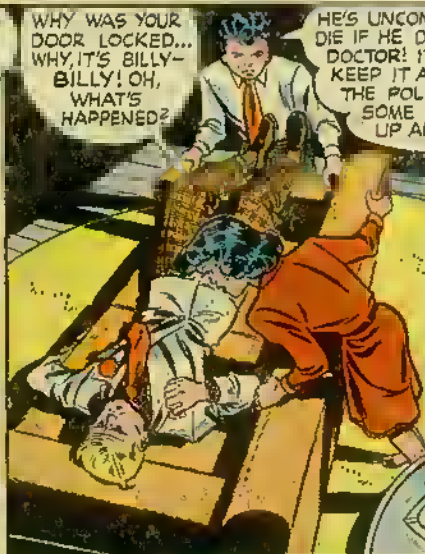




HE'S FAINTED!  
IF IT'S THE COPS,  
WHAT WILL  
I DO?

WHO'S  
THERE?

IT'S ME!  
ANITA!  
LET ME  
IN!



WHY WAS YOUR  
DOOR LOCKED...  
WHY, IT'S BILLY-  
BILLY! OH,  
WHAT'S  
HAPPENED?

HE'S UNCONSCIOUS, AND HE'LL  
DIE IF HE DOESN'T HAVE A  
DOCTOR! IT'S TOO LATE TO  
KEEP IT A SECRET FROM  
THE POLICE! HE WAS IN  
SOME KIND OF A HOLD-  
UP AND GOT SHOT!

YOU UNDERSTAND  
WHAT WILL HAPPEN  
WHEN I TELL THE  
POLICE!

YES, YES, I  
KNOW BUT IT'S  
BETTER THAN  
LETTING HIM DIE!  
HURRY!



YOU'LL FIND HIM IN  
APARTMENT 2B! ONLY  
PROMISE THAT YOU WON'T  
DRAG HIS WIFE INTO THIS!  
AND SEE THAT HE GETS  
TO A DOCTOR QUICK, OR  
YOU'LL HAVE A CORPSE  
INSTEAD OF A  
PRISONER!

DON'T WORRY,  
SON! WE KNOW THAT  
HE PULLED THE JOB  
ALONE! AND WE'LL  
CALL A DOCTOR IN!  
WE WANT HIM  
ALIVE!



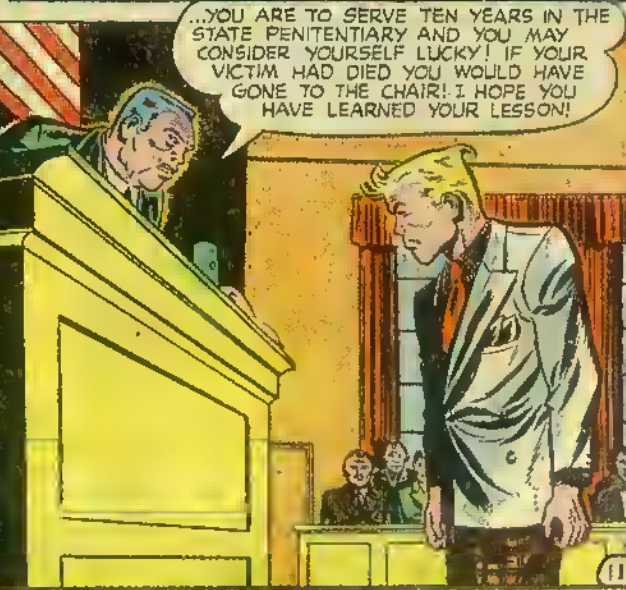
I DID ALL I COULD FOR  
YOU AT THE TRIAL, BILLY!  
BUT TOMORROW THEY ARE  
SENTENCING YOU! AND THAT  
MEANS PRISON! OH, WHY  
DID YOU DO IT? SUPPOS-  
ING YOU'D KILLED  
HIM?

I TOLD YOU I  
DIDN'T MEAN TO  
SHOOT HIM! I  
THOUGHT HE HAD A  
GUN, AND I GOT  
SCARED! I'VE BEEN  
SORRY EVER  
SINCE!



SO HELP ME, I'M CURED!  
PROMISE YOU'LL STICK  
BY ME, ANITA! PLEASE!  
I COULDN'T STAND IT IF I  
DIDN'T THINK YOU'D WAIT  
FOR ME! I'VE BEEN A  
STUPID FOOL BUT I'LL  
MAKE IT UP  
TO YOU!

YOU KNOW YOU  
DON'T HAVE TO  
ASK ME THAT-I'LL  
ALWAYS LOVE YOU!  
I HAVE TO GO NOW,  
BUT I'LL BE HERE  
TOMORROW WHEN  
THEY SENTENCE  
YOU!



...YOU ARE TO SERVE TEN YEARS IN THE  
STATE PENITENTIARY AND YOU MAY  
CONSIDER YOURSELF LUCKY! IF YOUR  
VICTIM HAD DIED YOU WOULD HAVE  
GONE TO THE CHAIR! I HOPE YOU  
HAVE LEARNED YOUR LESSON!

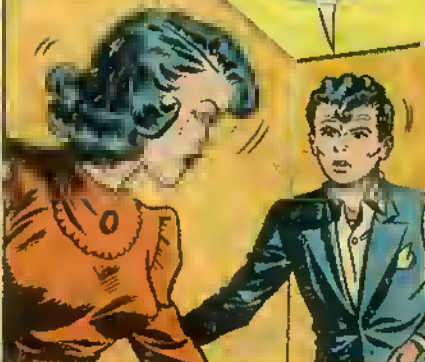


GEE, ANITA! HE'S BEEN IN JAIL OVER THREE YEARS NOW! MOPING OVER HIM WON'T DO ANY GOOD! WHY DON'T YOU ADMIT YOU MADE A MISTAKE WHEN YOU MARRIED HIM, AND GET A DIVORCE! YOU'RE TOO YOUNG TO SIT AROUND TEN YEARS WAITING FOR A BUM LIKE HIM!

STOP TRYING TO MEDDLE IN MY LIFE! HE ASKED ME TO WAIT FOR HIM AND I WILL! WHAT HAPPENED WAS MY FAULT FOR NOT BEING ABLE TO CHANGE HIM—I WON'T LEAVE HIM...I CAN'T!

THAT'S CRAZY, ANITA! NOTHING COULD CHANGE HIM! HE'S CHANGING YOU! ALL YOU LIVE FOR IS TO VISIT HIM! YOU'RE LETTING EVERYTHING ELSE GO TO ROT...

...YOUR JOB AND OUR HOME! YOU'VE ALWAYS WANTED ME TO FINISH SCHOOL, BUT NOW, WHEN I ONLY HAVE SIX MONTHS TO GO, YOU'RE LETTING ME DOWN! I KNEW IT WAS HOPELESS TO GET YOU TO PULL YOURSELF TOGETHER, SO I'VE DECIDED TO QUIT SCHOOL! SOMEBODY'S GOT TO PAY THE BILLS!



I DON'T CARE IF YOU DO QUIT! I DON'T CARE ABOUT ANYTHING—ONLY BILLY! NOW GO AND LEAVE ME ALONE!

OKAY! IF THAT'S HOW YOU FEEL, THEN THE HECK WITH SCHOOL! THAT SETTLES THAT!

HEY, THAT'S FOR ME! ONLY THREE YEARS OF HIGH SCHOOL!



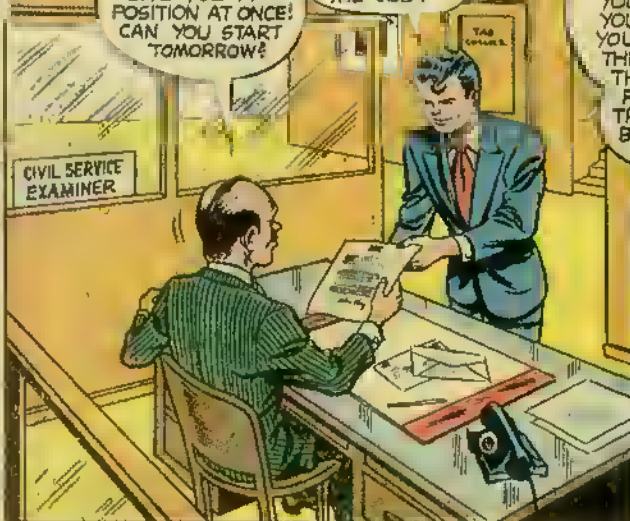
TWO MONTHS LATER...

...TO NOTIFY YOU THAT YOU HAVE PASSED CIVIL SERVICE EXAMINATION #1037! WE NOTE THAT YOU HAVE CHECKED NO PREFERENCE FOR THE TYPE AND LOCATION OF SERVICE! IF THIS STILL HOLDS TRUE, PLEASE REPORT TO CITY HALL AT 101 J. MULLER BLVD. ING!



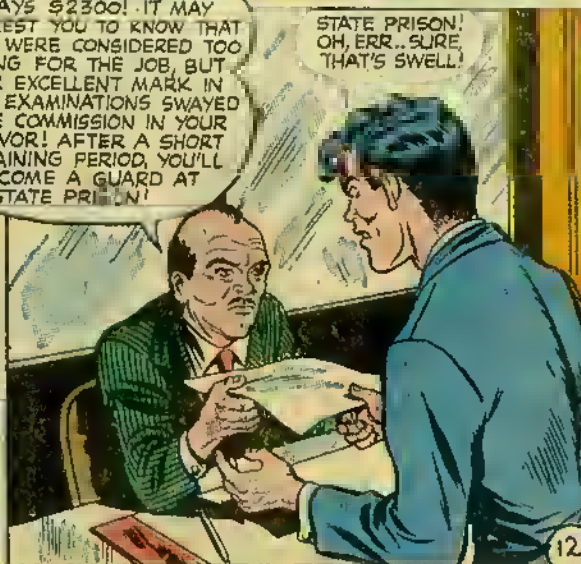
OH, YES, WE CAN GIVE YOU A POSITION AT ONCE! CAN YOU START TOMORROW?

SURE! WHAT'S THE JOB?



IT PAYS \$2300! IT MAY INTEREST YOU TO KNOW THAT YOU WERE CONSIDERED TOO YOUNG FOR THE JOB, BUT YOUR EXCELLENT MARK IN THE EXAMINATIONS SWAYED THE COMMISSION IN YOUR FAVOR! AFTER A SHORT TRAINING PERIOD, YOU'LL BECOME A GUARD AT STATE PRISON!

STATE PRISON! OH, ERR... SURE, THAT'S SWELL!







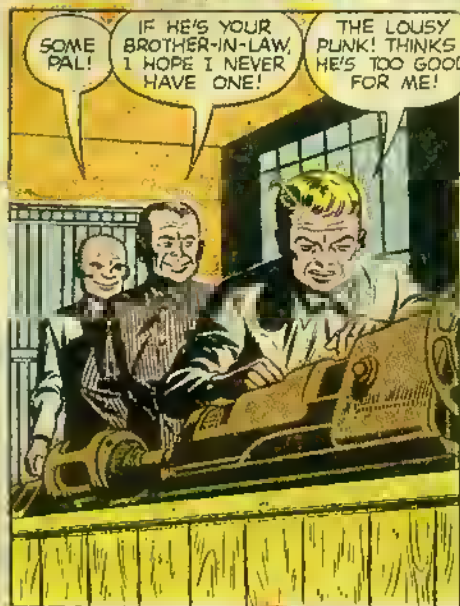
LOOK! SEE THAT GUARD COMIN' THIS WAY? HE'S MY BROTHER-IN-LAW! HONEST, I'D KNOW HIM ANY PLACE! BOY, WHAT A BREAK!

G'WAN! PROVE IT! SAY "HELLO" TO HIM WHEN HE PASSES!



JOEY! REMEMBER ME JOEY? GOSH! WHAT ARE YOU DOIN' HERE?

SHUDDUP! AN GET BACK TO WORK BEFORE I SLUG YOU, WISE GUY!



SOME PAL!

IF HE'S YOUR BROTHER-IN-LAW, I HOPE I NEVER HAVE ONE!

THE LOUSY PUNK! THINKS HE'S TOO GOOD FOR ME!



PSST! BILLY! C'MERE A MINUTE! I WANT TO TALK TO YOU! ONLY DON'T LET ANYONE SEE US!



I HAD TO ACT TOUGH BACK THERE, BILLY! IF THE WARDEN THOUGHT I KNEW YOU, I'D GET TRANSFERRED! I WANT YOU TO KNOW I'LL HELP YOU ANY WAY I CAN!

IF YOU REALLY MEAN THAT, THEN SPRING ME OUTTA HERE! I'M GOIN' NUTS IN THIS PLACE!



SURE, I'LL HELP YOU GET OUT! GUARDS HAVE A LOT OF INFLUENCE WHEN IT COMES TO RECOMMENDING PRISONERS FOR PAROLE! AS SOON AS YOU'VE SERVED THE MINIMUM SENTENCE— I'LL GET BUSY!

I CAN'T WAIT THAT LONG! GET ME OUT NOW! YOU COULD HELP ME ESCAPE!



I'M SORRY, BILLY, BUT I COULDN'T DO THAT! WHAT GOOD WOULD IT DO? YOU'D BE HOUNDED AND CHASED ALL YOUR LIFE! YOU'D COVER EVERY TIME YOU SAW A

YEAH! I S'POSE YOU'RE RIGHT! OKAY! I'LL BE A GOOD BOY!



JUST ONE MORE THING! ANITA DOESN'T KNOW I'M WORKING HERE! LET'S KEEP IT A SECRET UNTIL THE TIME COMES WHEN YOUR CHANCES OF PAROLE ARE CERTAIN! NO USE IN BUILDING UP HER HOPES TOO SOON!

ANYTHING YOU SAY, JOEY! YOU'RE THE DOCTOR!



WHEN I VISITED BILLY IN PRISON TODAY, HE TOLD ME YOU'D BEEN PRISON GUARD THERE FOR MONTHS! WHY DIDN'T YOU TELL ME?

YOU WEREN'T VERY INTERESTED IN WHAT I WAS DOING! BESIDES, I WANTED TO WAIT UNTIL I COULD GIVE YOU SOME GOOD NEWS! I THINK I CAN NOW!

HE'S BEEN GOING TO SCHOOL IN PRISON, AND WORKING HARD! I GOT THE OTHER GUARDS INTERESTED IN HIM AND HE'S BEING RECOMMENDED FOR PAROLE! OF COURSE, THE PAROLE BOARD MAY REJECT HIM BECAUSE HE HASN'T SERVED MUCH TIME!

OH, JOEY, HE'S BEEN THERE FOUR YEARS - AND HE'S TRIED HARD TO CHANGE! WHAT'S THE PAROLE BOARD LIKE?

ALL KINDS OF PEOPLE SERVE ON THE BOARD - LAWYERS, DOCTORS, PROMINENT PEOPLE LIKE BART HILL, THE PUBLISHER OF THE DAREDEVIL PRESS!

HILL? BART HILL - WHERE DO I KNOW THAT NAME FROM - BART HILL, WHY, I KNOW HIM! YOU DO, TOO! REMEMBER? HE WAS THE ONE WHOSE CAR WINDOW BILLY BROKE YEARS AGO!

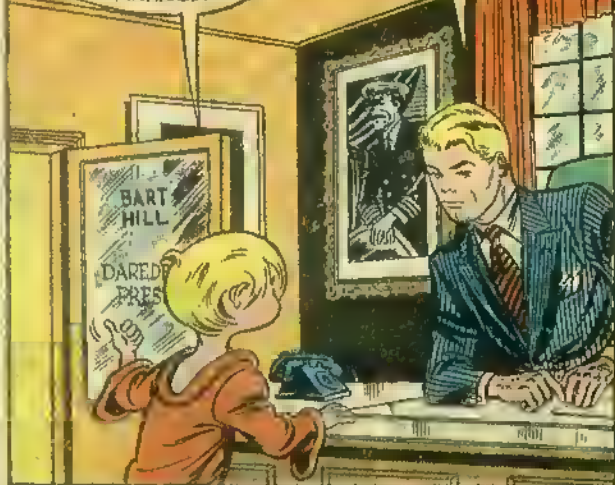


HEY, BART, THERE'S A GIRL OUTSIDE TO SEE YOU! SHE WOULDN'T SAY WHAT IT'S ABOUT, BUT SHE ACTS AWFUL ANXIOUS!

NOW WHO COULD THAT BE? I WASN'T EXPECTING ANYONE! THANKS, PEE WEE!

WHY, OF COURSE, I REMEMBER YOU! I'VE OFTEN WONDERED ABOUT YOU AND YOUR TOUGH LITTLE HEART THROB...WHAT WAS HIS NAME - BILLY? TELL ME, DID YOU EVER HITCH ON ANY MORE STREET CARS?

HA, HA, NOT A SINGLE ONE AFTER THAT TIME, HONEST! IT'S WONDERFUL OF YOU TO REMEMBER! YOU'RE SUCH AN IMPORTANT MAN NOW, I'M AFRAID YOU WOULDN'T WANT TO BE BOTHERED WITH MY PERSONAL PROBLEM!

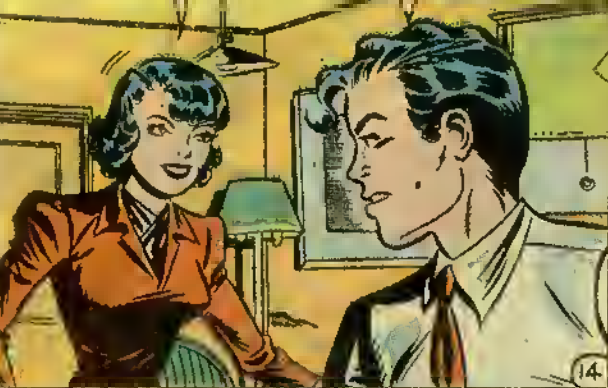
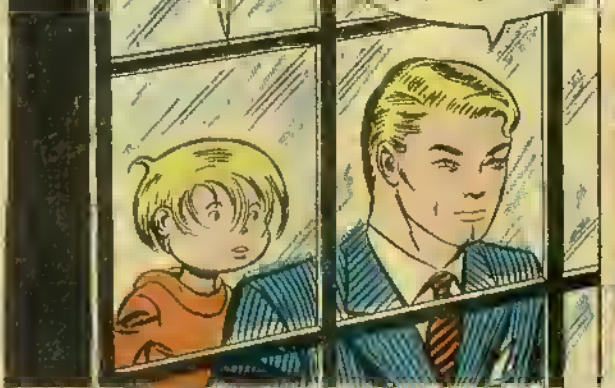


GOSH, SHE WAS WITH YOU A LONG TIME, D.D! WHO WAS SHE? OR IS THAT NONE OF MY BUSINESS?

NOW, PEE WEE, YOU KNOW BETTER THAN THAT! IT'S JUST SUCH A LONG STORY - A MISTAKE I MADE YEARS AGO! THAT'S COME BACK TO HECKLE ME! MAYBE I CAN STRAIGHTEN IT OUT NOW! I HOPE IT'S NOT TOO LATE!

I SPOKE TO BART HILL AND HE SAID HE'D ASK TO BE ON THE BOARD THAT REVIEWS BILLY'S CASE WHEN HE APPEARS BEFORE THEM NEXT WEEK!

I DON'T SEE WHAT BART HILL HAS TO DO WITH IT, BUT IF HE CAN SAY ANYTHING IN BILLY'S FAVOR, IT SHOULD CARRY A LOT OF WEIGHT! HE'S GOT A TERRIFIC REPUTATION AS A SQUARE SHOOTER AND A GOOD JUDGE OF PEOPLE!





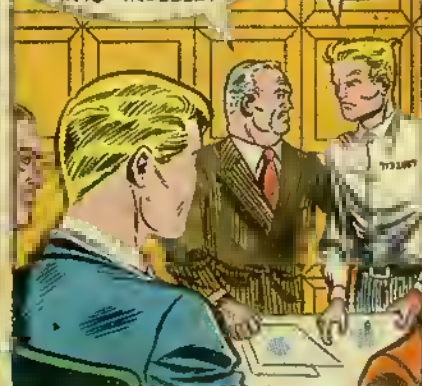
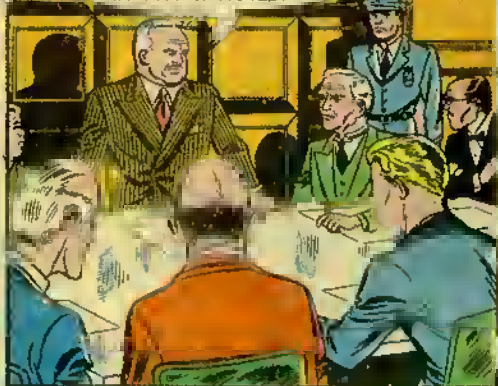
THE NEXT PRISONER WHO HAS BEEN RECOMMENDED FOR PAROLE IS WILLIAM SANDS! HE HAS SERVED FOUR YEARS AND THREE MONTHS OF A TEN YEAR SENTENCE! I WILL OUTLINE THE CASE BEFORE HE APPEARS! GUARD, BRING IN CONVICT 7132557 IN FIVE MINUTES!

YES, SIR!

SANDS SHOT A MAN WHILE ROBBERING A STORE! IT WAS HIS FIRST OFFENSE, BUT HIS PREVIOUS RECORD WAS QUESTIONABLE! HIS PRISON RECORD IS GOOD, BUT I FEEL IT IS TOO SOON TO RELEASE HIM! HOWEVER, WE'LL LET HIM SPEAK FOR HIMSELF! BRING HIM IN!

RELAX, SANDS! WE'RE HERE TO HELP YOU! WHAT WE'D LIKE YOU TO DO IS TELL US ABOUT YOURSELF! WHAT KIND OF A BOYHOOD DID YOU HAVE? WHEN DID YOU FIRST GET INTO TROUBLE?

MY MOTHER AND FATHER DIED WHEN I WAS LITTLE AND I LIVED WITH AN UNCLE...

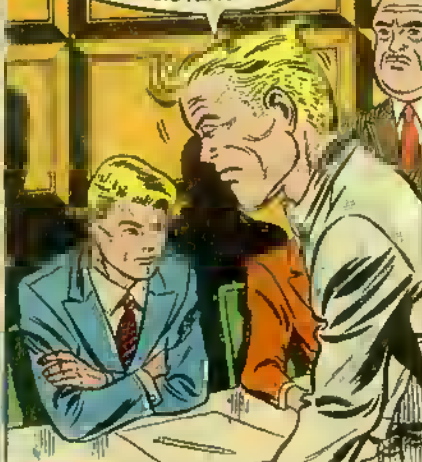


...MOSTLY I WAS ALONE BECAUSE HE WASN'T HOME OFTEN! I NEVER DID ANYTHING REALLY BAD UNTIL I WAS ABOUT 14! THAT TIME I SMASHED THE WINDOW OF A MAN'S CAR BECAUSE HE MADE ME MAD!

...HE FOUND WHERE I LIVED, AND INSTEAD OF BEING MAD HE TRIED TO HELP ME! HE SAID I NEEDED GUIDANCE OR I'D GET IN BAD TROUBLE SOME DAY! HE EVEN OFFERED TO FIND A HOME FOR ME! I WOULDN'T LISTEN!

I...I CAN'T GO ON!

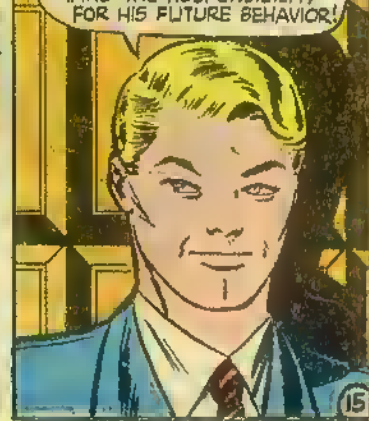
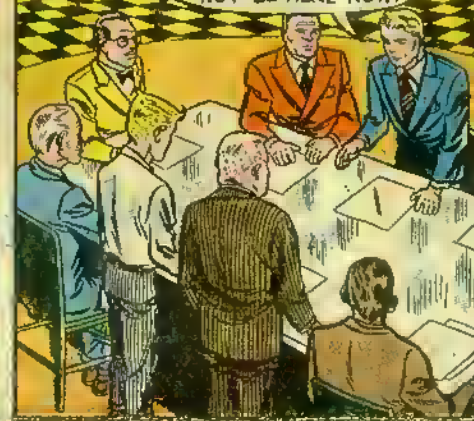
LET ME TELL THE STORY, THEN! I'M WELL QUALIFIED, FOR YOU SEE, I WAS THE MAN WHO'S CAR WINDOW WAS BROKEN!



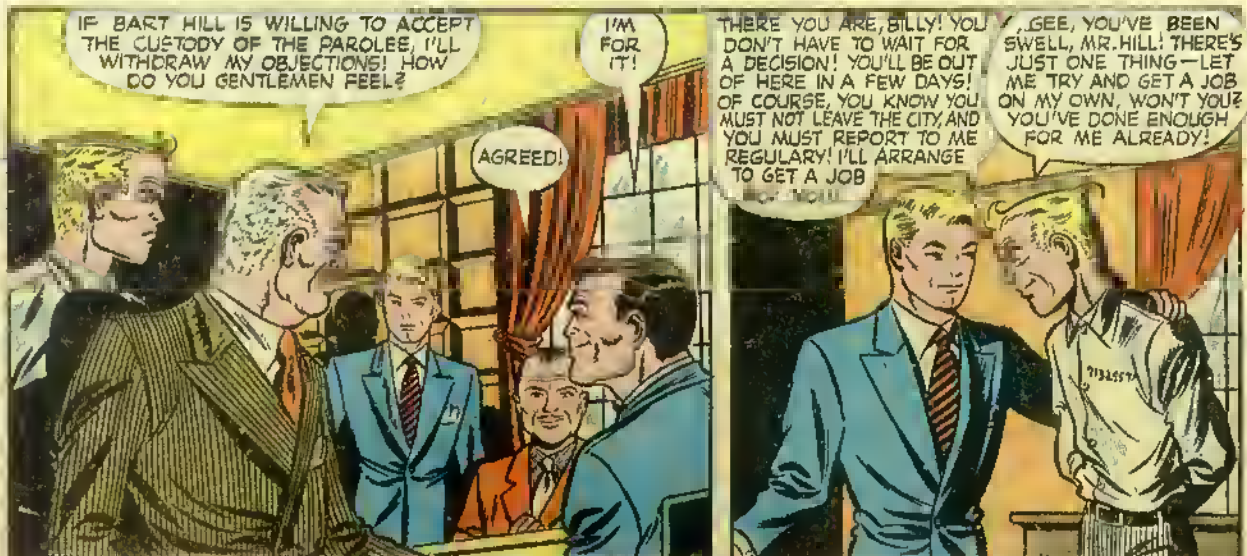
BILLY WAS A YOUNG, OBSTINATE KID, THEN! HE WAS TOUGH BECAUSE HE HAD TO BE! HIS DEFIANCE WAS AN ARMOR TO PROTECT HIS PRIDE! ACTUALLY HE WAS A FRUSTRATED BOY, STARVING FOR A HOME AND SYMPATHY!

HE REFUSED TO LET ME HELP HIM FIND A HOME! INSTEAD OF TURNING HIM IN TO THE CHILDREN'S AID SOCIETY, I LET HIM HAVE HIS WAY! THAT WAS THE TURNING POINT IN HIS LIFE! IF I HAD HELPED HIM THEN, EVEN AGAINST HIS WILL, HE MIGHT NOT BE HERE NOW!

I KNOW THAT IN SOME CASES, PAROLES ARE GRANTED TOO FREELY, BUT BILLY SANDS, I BELIEVE, DESERVES ANOTHER CHANCE! HE'S LEARNED HIS LESSON THE HARD WAY! HE'S GOT A WIFE WHO LOVES HIM AND A HOME TO GO TO! I'D BE WILLING TO TAKE THE RESPONSIBILITY FOR HIS FUTURE BEHAVIOR!







IF BART HILL IS WILLING TO ACCEPT THE CUSTODY OF THE PAROLEE, I'LL WITHDRAW MY OBJECTIONS! HOW DO YOU GENTLEMEN FEEL?

I'M FOR IT!

AGREED!

THERE YOU ARE, BILLY! YOU DON'T HAVE TO WAIT FOR A DECISION! YOU'LL BE OUT OF HERE IN A FEW DAYS! OF COURSE, YOU KNOW YOU MUST NOT LEAVE THE CITY, AND YOU MUST REPORT TO ME REGULARLY! I'LL ARRANGE TO GET A JOB FOR YOU!

GEE, YOU'VE BEEN SWELL, MR. HILL! THERE'S JUST ONE THING—LET ME TRY AND GET A JOB ON MY OWN, WON'T YOU? YOU'VE DONE ENOUGH FOR ME ALREADY!



NOW, NOW, BILL, WATCH THAT BULL-HEADED PRIDE OF YOURS! HOWEVER, IF YOU REALLY WANT TO LOOK ONE UP ON YOUR OWN, IT'S ALL RIGHT WITH ME! BUT KEEP ME POSTED!

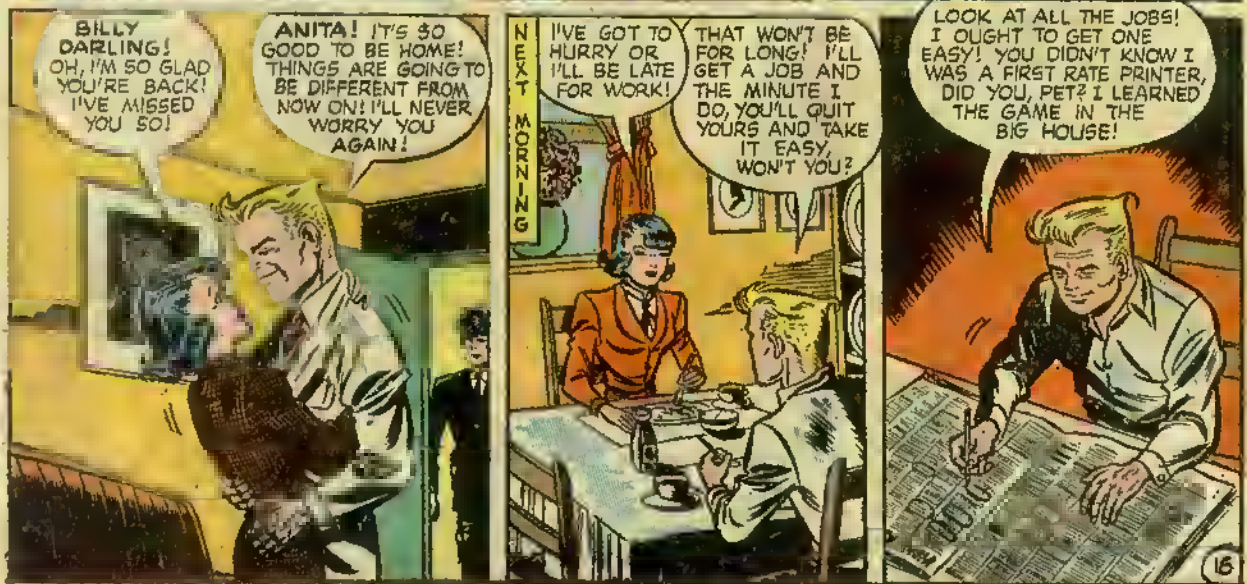
YOU BET, I WILL, MR. HILL! AND DON'T WORRY! I WON'T LET YOU DOWN! I'VE REALLY LEARNED MY LESSON!

I TOLD YOU I'D HELP YOU GET OUT AND I DID! NOW DO ME A FAVOR! PROMISE YOU'LL GIVE ANITA HER FREEDOM! SHE'S SUFFERED ENOUGH BEING MARRIED TO YOU!

BUT JOEY, IF YOU FEEL LIKE THAT, WHY DID YOU BOTHER TO GET ME OUT? WHAT GOOD IS IT IF I CAN'T BE WITH ANITA! I LOVE HER! AND SHE LOVES ME!

SHE'S LOYAL TO YOU! SHE WOULDN'T LET YOU DOWN WHEN YOU WERE IN TROUBLE! BUT NOW YOU'RE FREE AND SHE DOESN'T HAVE TO FEEL THAT WAY ANY MORE! YOU'LL ONLY MAKE HER UNHAPPY AGAIN!

GIVE ME A CHANCE! IF I MAKE HER UNHAPPY, I PROMISE I'LL CLEAR OUT, BUT FIRST LET ME TRY AND PROVE IT!



BILLY DARLING! OH, I'M SO GLAD YOU'RE BACK! I'VE MISSED YOU SO!

ANITA! IT'S SO GOOD TO BE HOME! THINGS ARE GOING TO BE DIFFERENT FROM NOW ON! I'LL NEVER WORRY YOU AGAIN!

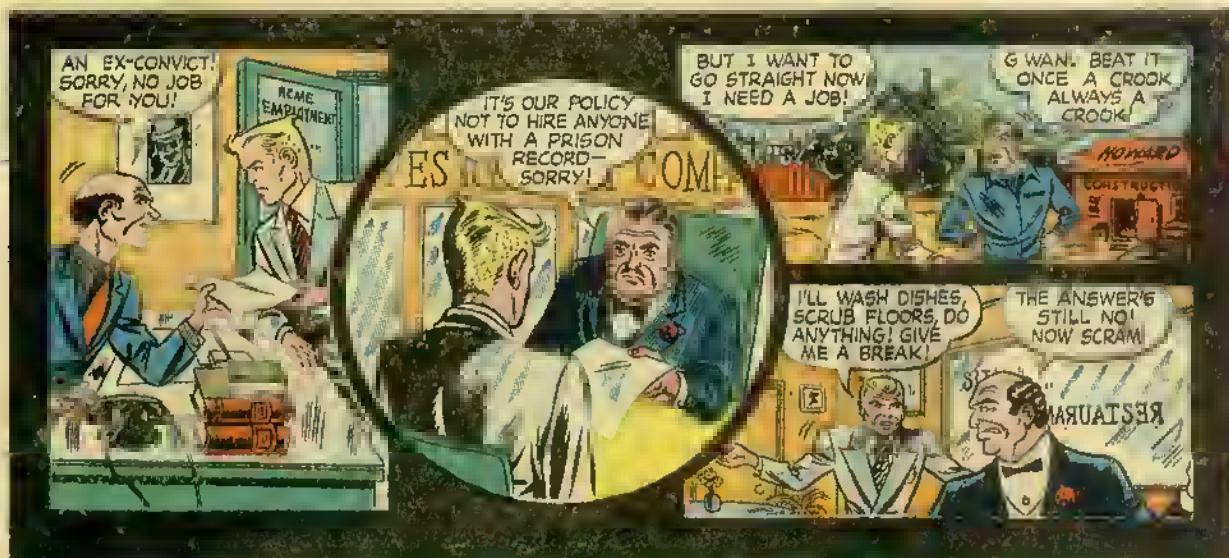
NEXT MORNING

I'VE GOT TO HURRY OR I'LL BE LATE FOR WORK!

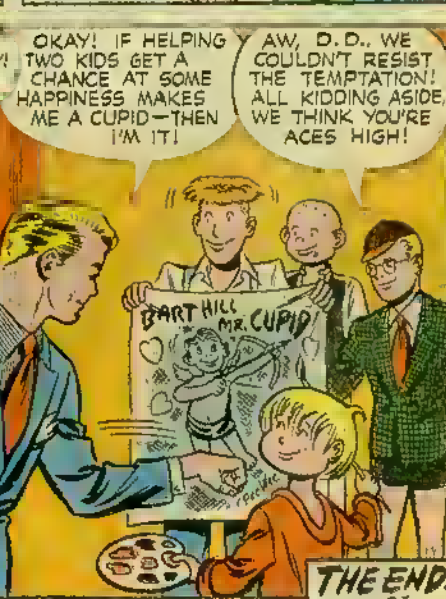
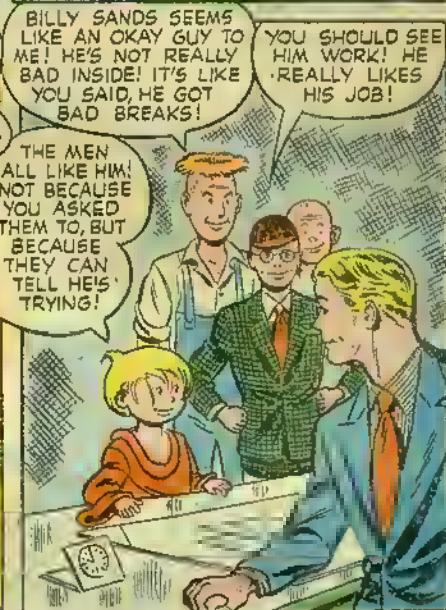
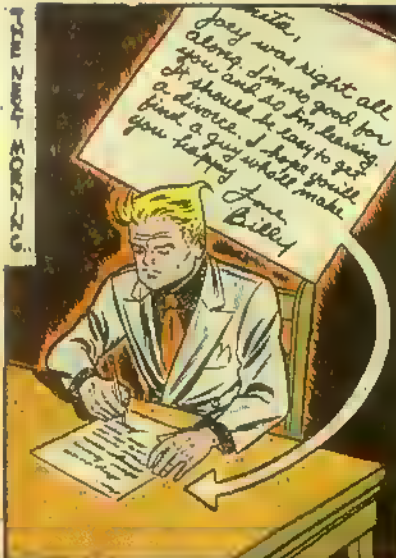
THAT WON'T BE FOR LONG! I'LL GET A JOB AND THE MINUTE I DO, YOU'LL QUIT YOURS AND TAKE IT EASY, WON'T YOU?

LOOK AT ALL THE JOBS! I OUGHT TO GET ONE EASY! YOU DIDN'T KNOW I WAS A FIRST RATE PRINTER, DID YOU, PET? I LEARNED THE GAME IN THE BIG HOUSE!











# THIS IS YOUR PAGE WHAT'S ON YOUR MIND?

**\$2<sup>00</sup>** FOR EACH LETTER PUBLISHED **\$2<sup>00</sup>**

Dear Reader:

In every issue of DAREDEVIL this page is devoted to your opinions, ideas and suggestions. Since the conception of DAREDEVIL we have been guided by two ideals—first the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

Of all the comics I've read, DAREDEVIL is tops. It's even better than going to a movie. BOY and CRIME DOES NOT PAY are my favorites too. I'll be waiting for the next issues.

Yours sincerely, Virginie Meichizak  
1088 Fillmore Ave., Buffalo, N. Y.

*Hollywood, take note.*

My friends and I like DAREDEVIL Comics because it gives us good ideas. DAREDEVIL tries to make our country better for children like us. No comic can compare with DAREDEVIL.

Yours truly, Mary McIntyre  
1475 Webster Avenue, Bronx 56, N. Y.

*Your letter too, will do its share.*

One day I was bullied into a fight. I remembered a hold that DAREDEVIL used, and won the fight.

Yours truly, Richard Abbott  
230 West 67th St., Los Angeles 3, Calif.

*Which hold was that, Dick?*

Our club which is called The Daredevil Juniors, (dedicated to DAREDEVIL and the Little Wise Guys) gave an anniversary party January 2, for our three successful years. Each member received a year's subscription to The Big Three.

Sincerely yours, George Rieger  
1165 Simpson St., Bronx 59, N. Y.

*We hope your club stands for what DAREDEVIL represents. Good luck to you, George.*

All I can say for DAREDEVIL is that it has taught me real "sportsmanship." I used to have disrespect for other religions, but I learned from your books what some people can't seem to understand—that "all men are created equal." A million thanks.

Dante Perreca  
2500 Belmont Ave., New York 58, N. Y.

*Truth is what DAREDEVIL stands for and that's positive, Dante.*

It seems to me that I have read or heard that Charles Biro was an excellent football player. Will you please straighten me out? Thanks.

Stanley Glowecki  
Girard College, Philadelphia 21, Pa.

*P.S. He is an all-American to me.*

*Charlie has played semi-pro football, A.A.U. Hockey, at table tennis he won a 23-21 game from former world champ Fred Perry. He gets along in most sports. B.W.*

I have just finished reading DAREDEVIL COMICS (March, No. 41). It showed how the metal club helped the boys to stay out of trouble, but when the club was closed they got into so much trouble. If you would write more stories like that, it would influence people to build more teen-age clubs, so those who need it would have a better chance in life. Thank you very much.

Irene Ronso  
316 Harwick St., Chester, Pa.

*It's swell to know that you caught the story's point. C.B.*

My two boys are only eleven and nine years old and although they keep me busy explaining some of your DAREDEVIL plots, I think it's more fun than lecturing them on "how crime does not pay."

Sincerely, Mrs. A. B. Viescos  
600 E. Amador Ave., Las Cruces, New Mexico

*The interest you take in your children is to be commended.*

Here we boys have a club called "The Comic Book Club." I am the President and wondered what comic book thriller was favored most. We took a vote, and of the 27 members, 20 voted for DAREDEVIL.

Sincerely yours, John Holmes  
104 S. Fraley St., Kene, Pa.

*Thanks for the honor, John.*

Please limit letter to about 50 words. All letters become the property of Lev Gleason Publications, and we reserve the right to edit same. Address letters to DAREDEVIL, 114 East 32nd Street, New York 16, N. Y.



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Sure thing! Rush me my books postpaid.

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My name is \_\_\_\_\_ Street \_\_\_\_\_

City or Town \_\_\_\_\_ State \_\_\_\_\_

Please print clearly—use pencil.





# WHAT IS DAREDEVIL MADE OF?



**BROTHERHOOD, COURAGE AND  
TRUTH-AND THE FIRE OF YOUTH!**

# WHAT'S A CRIMINAL MADE OF?

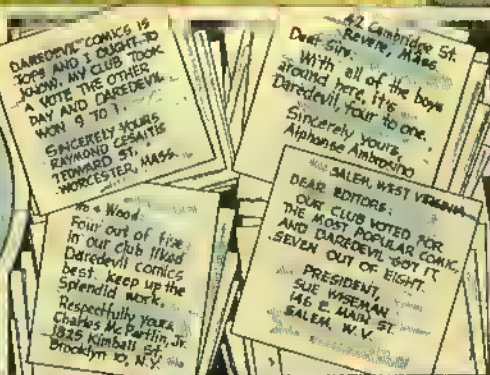
**LIES, HATE AND VULGARITY,  
DECEIT AND BRUTALITY!**



**THE TWO  
WILL NEVER  
COMPROMISE**



WHEN YOU  
WANT THE BEST  
IN ENTERTAINMENT AND  
THAT GOES FOR ANYTHING  
AND EVERYTHING ON  
THE NEWSSTANDS, IT'S  
**DAREDEVIL,  
BOY AND CRIME**  
DOES NOT PAY  
HANDS DOWN!  
**THERE IS NO  
COMPROMISE!**



# INSIDE DOPE

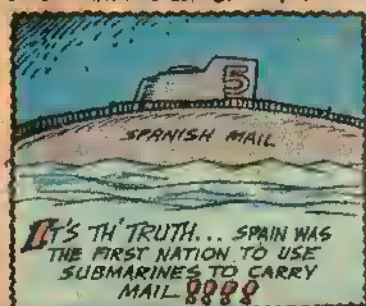


**DID JA KNOW...**

STATE BUILDING BENDS A  
LITTLE ON A HOT DAY!!  
THAT'S BECAUSE THE  
SUNNY SIDE EXPANDS MORE  
THAN THE SHADY SIDE!

**IT'S A FACT...**

IN SAN FRANCISCO  
AFTER THE EARTH-  
QUAKE THERE, PAPER  
WAS SO SCARCE, THAT  
PEOPLE WROTE LETTERS  
ON COLLARS AND CUFFS!



**IT'S TH' TRUTH... SPAIN WAS  
THE FIRST NATION TO USE  
SUBMARINES TO CARRY  
MAIL 8888**

Send for  
FREE Cap and  
Cap Pistol Circular



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I GET MY  
FIREWORKS  
FROM RICH BROS'  
AND I HAVEN'T  
HAD A FIZZLER YET!**

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# DAREDEVIL

and the LITTLE WISE GUYS

AVE.

EXIT  
LOGAN ST.

ALL RIGHT, YOU RAT!  
LET'S SEE WHAT A  
KIDNAPPER LOOKS  
LIKE!

SCARECROW!  
I WARNED YOU  
ABOUT THAT  
THIRD RAIL!

HURRY,  
I HEAR A  
TRAIN  
COMING!

LOGAN  
AVE.

story by  
**CHARLES  
BIRO**

IT IS SURPRISING HOW MANY PEOPLE ARE OF THE IMPRESSION THAT ALL CRIMES HAVE A MOTIVE. IT'S CUSTOMARY FOR DETECTIVES TO FIRST ESTABLISH THE CRIME, FIND THE SUSPECT, THEN ESTABLISH THE MOTIVE. IT IS EQUALLY SURPRISING HOW MANY CRIMES ARE COMMITTED BY THE INSANE, WHOSE MOTIVES ARE EITHER BLURRED OR NON-EXISTANT. CRIMES OF THIS SORT PRESENT A GREATER CHALLENGE TO SCIENTIFIC LAW OFFICERS. INSANITY IS AN ORGANIC DISORDER AND AS IN ANY SICKNESS, THERE ARE DEGREES OF INTENSITY. THE HOSPITAL PATIENT MAY FULLY RECOVER FROM A SEVERE ATTACK. WHEN HE DOES, HE IS RELEASED BY HIS DOCTOR. THIS STORY DEALS WITH A PERSON WHO SUFFERED A TEMPORARY ATTACK.

*Charles Biro*

Art by **DAN URRY**

HOW ARE  
YOU FEELING  
TODAY, MY  
DEAR? ANY  
MORE OF  
THOSE  
DIZZY  
SPELLS?

OH, I'M  
MUCH  
BETTER,  
HARRY!  
I'VE BEEN  
FOLLOWING  
DR. MARTIN'S  
ADVICE AND  
RESTING MOST  
OF THE TIME!  
PLEASE DON'T  
WORRY  
ABOUT ME!

A FINE CHANCE YOU GET  
TO REST WITH HOUSE-  
WORK AND COOKING FOR  
ME AND THE KIDS! BUT  
NEVER MIND, THEY'LL  
BE RETIRING ME  
SOON! THEN  
THINGS WILL BE  
DIFFERENT!

HOW  
LONG  
HAVE YOU  
BEEN WITH  
GRIMES, DEAR?  
TIME FLIES  
SO!

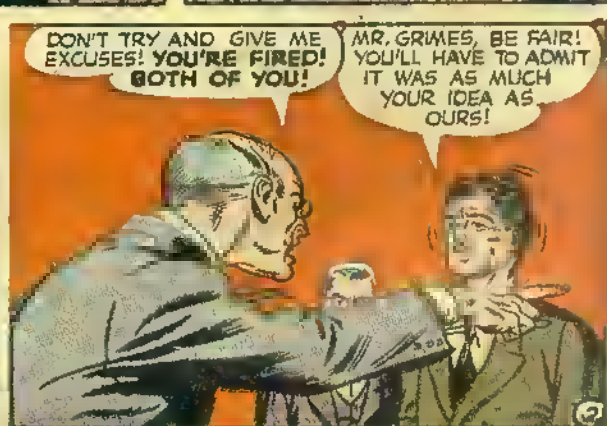
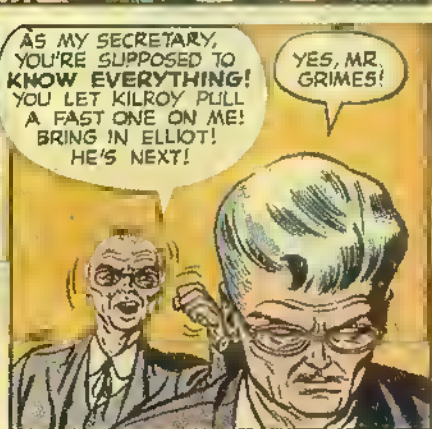
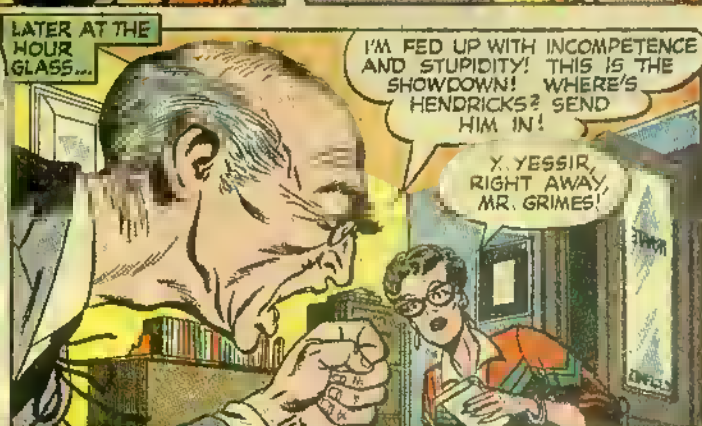
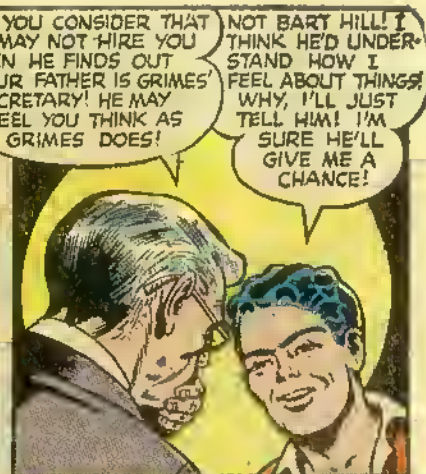
SEVENTEEN  
YEARS! JUST  
THREE MORE  
TO GO AND  
WE'LL RETIRE,  
EVEN IF IT IS  
A MODEST  
PENSION!

YOU'RE SO  
IDEALISTIC  
AND  
HUMAN! I  
CAN'T UNDER-  
STAND HOW  
YOU COULD  
HAVE WORKED  
THAT LONG  
FOR THAT  
HORRIBLE MR.  
GRIMES—  
YOU'RE SUCH  
OPPOSITES!

THE JOB MEANT  
SECURITY! IT'S PAID  
FOR OUR HOME!  
IT ENABLED DON  
TO HAVE THE BEST  
CARE WHEN HE  
HAD INFANTILE  
PARALYSIS, AND  
NOW IT'S PAYING  
HIS WAY  
THROUGH  
COLLEGE!



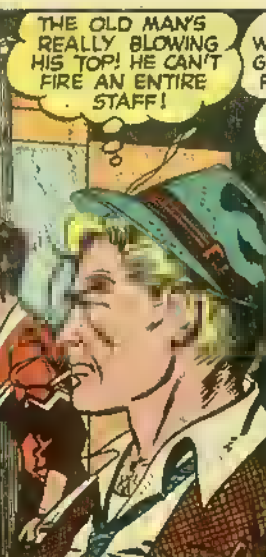








SO YOU CALL YOURSELVES A NEWSPAPER STAFF! YOU'RE ALL A BUNCH OF NINCOM-POOPS! DO YOU HEAR? ALL OF YOU TOGETHER COULDN'T PUT OUT A GOOD HIGH SCHOOL PAPER! I'LL FIRE THE WHOLE LOT OF YOU!



THE OLD MAN'S REALLY BLOWING HIS TOP! HE CAN'T FIRE AN ENTIRE STAFF!



YOU'RE NOT REALLY WORRIED, HARRINGTON? GRIMES COULDN'T FIRE YOU! HE WAS JUST LETTING OFF STEAM! HE'S REALLY SORE AT BART HILL'S SUCCESS!



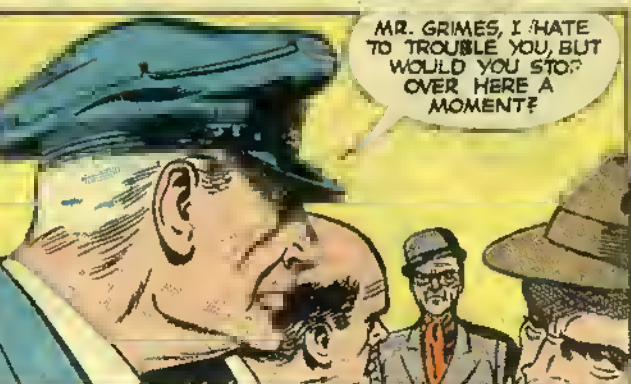
GRIMES MEANS WHAT HE SAYS, ELLIOT—AND HE NEVER CHANGES HIS MIND! BUT THIS IS DIFFERENT! YOU'RE HIS RIGHT HAND MAN! HE CAN'T MANAGE WITHOUT YOU! HE'S SO PIG-HEADED, HE WOULDN'T TAKE ME BACK EVEN IF IT MEANT WRECKING THE PAPER! I'M WASHED!



YOUR CAR'S RIGHT OUT FRONT, MR. GRIMES!



GOOD!...WAIT A MINUTE—WHAT'S ALL THAT CROWD? WHAT'S GOING ON OVER THERE?



MR. GRIMES, I HATE TO TROUBLE YOU, BUT WOULD YOU STOP OVER HERE A MOMENT?



CAN YOU IDENTIFY THIS MAN, MR. GRIMES? HE JUMPED FROM ONE OF THE UPPER STORIES OF YOUR BUILDING!



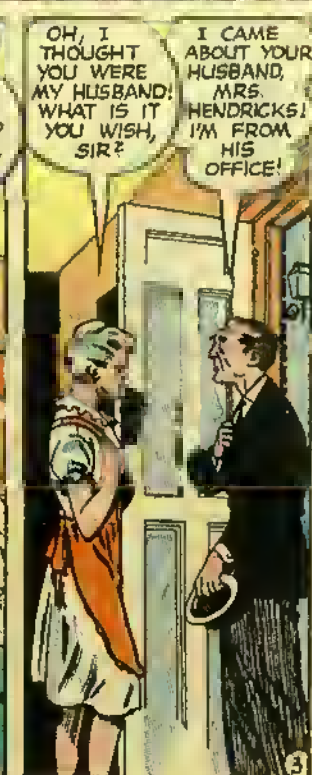
WHY, WHY, IT'S...

I REALLY DON'T KNOW! I HAVE HUNDREDS OF EMPLOYEES! CAN'T POSSIBLY KNOW EACH ONE—CHECK WITH MY PERSONNEL DIRECTOR!



NOW WHERE CAN YOUR FATHER BE? IT'S NOT LIKE HIM TO BE LATE!

I HEAR HIM NOW, COMING UP THE PATH, MOM!



OH, I THOUGHT YOU WERE MY HUSBAND! WHAT IS IT YOU WISH, SIR?

I CAME ABOUT YOUR HUSBAND, MRS. HENDRICKS! I'M FROM HIS OFFICE!





OBITUARY NOTICES

Ester Harrington, beloved mother of Donald and Elizabeth, suddenly on Friday, May 11th, funeral services private.

Henry Harrington, beloved father of Donald and Elizabeth, suddenly on Friday, May 11th, funeral services private.

347





OH, IT'S YOU!  
YOU LOOK UNHAPPY!  
WHOM DO I HAVE  
TO THANK FOR  
THAT, DEAR  
HUSBAND?

NEVER MIND THAT!  
WHERE'S JUNIOR?  
HOW IS HE? DID  
YOU TAKE HIS  
TEMPERATURE  
LIKE I TOLD  
YOU TO DO?



YES, I DID, AND  
HE'S PERFECTLY  
HEALTHY! IT'S  
RIDICULOUS THE  
WAY YOU WORRY  
ABOUT HIM! HE'S A  
PERFECTLY NORMAL  
FOUR-YEAR-OLD!  
AND HE'S SOUND  
ASLEEP IN BED  
WHERE HE  
SHOULD BE!

I'M GOING  
UP TO SEE  
HIM! I HAVE  
TO BE SURE  
HE'S ALL  
RIGHT!



TOO MUCH FUSSING  
WITH A CHILD IS AS  
BAD AS TOO LITTLE!  
YOU'LL MAKE A  
HOPELESS NEUROTIC  
OF HIM IF YOU'RE  
NOT CAREFUL!

NONSENSE!



HELEN!  
HELEN!  
WHERE'S  
JUNIOR?  
HE'S NOT  
IN BED!

NOW WHAT'S THE  
MATTER? WHAT'S  
THAT? OF  
COURSE HE'S  
IN BED!



HE'S BEEN  
KIDNAPPED! THERE'S  
A LADDER TO HIS  
OPEN WINDOW! I'LL  
CALL THE  
POLICE!

OH, NO!  
FOR HEAVEN  
SAKE, DON'T  
CALL THEM!



OPERATOR!  
OPERATOR!  
GIVE ME THE  
POLICE!

NO! NO! IF YOU  
CALL THE POLICE  
THE KIDNAPPER  
MAY KILL HIM!  
PUT DOWN  
THAT PHONE!



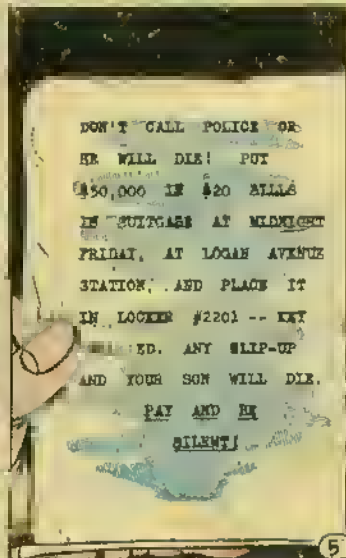
YOU IMBECILE! WHY  
DON'T YOU LISTEN  
TO ME? LET'S SEE  
IF THE KIDNAPPER  
LEFT A NOTE!

HELEN, YOU MUST  
BE MAD! I'VE GOT  
TO GET HIM  
BACK... A NOTE?  
I DIDN'T... I  
DON'T...



SEE! THERE  
IS A NOTE—  
AND A KEY!  
OH, GOOD  
HEAVENS!

WHAT DOES IT  
SAY? HAND IT TO  
ME! LET ME  
SEE IT!



DON'T CALL POLICE OR  
HE WILL DIE! PUT  
\$50,000 IN \$20 BILLS  
IN SUITCASE AT MIDNIGHT  
FRIDAY, AT LOGAN AVENUE  
STATION, AND PLACE IT  
IN LOCKER #2201 -- KEY  
ED. ANY SLIP-UP  
AND YOUR SON WILL DIE.  
PAY AND BE  
SILENT!





WHAT ABOUT THE PINKNEY  
DETECTIVE AGENCY MEN  
THAT WORK FOR YOU?  
COULDN'T THEY HELP?  
DON'T TWO OF THEIR  
MEN STAY AT YOUR  
OFFICE NIGHT  
AND DAY?



BRADY AND PHELPS!  
I'LL GET 'EM RIGHT  
OVER HERE—I'LL  
PHONE...THE WIRE,  
YOU RIPPED  
THE WIRE!

WELL, FIX  
IT! FIX IT!  
SPUCE THE  
WIRES!



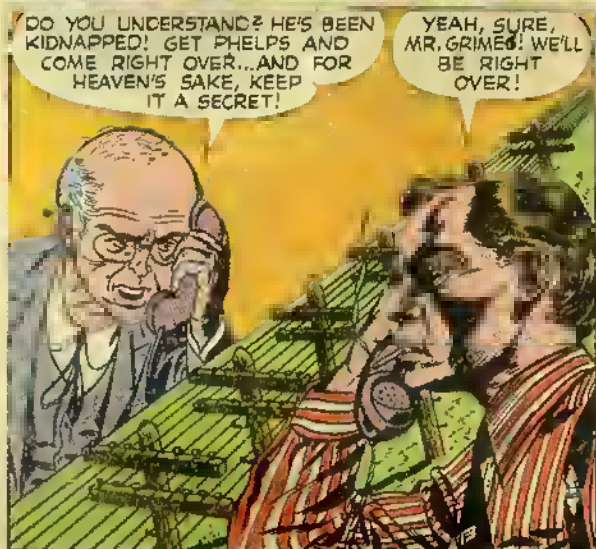
FIX IT? HOW?  
SPUCE? WHAT DO  
YOU MEAN  
SPUCE?

GET  
OUT OF  
MY WAY, YOU  
CLUMSY OLD  
GOAT!



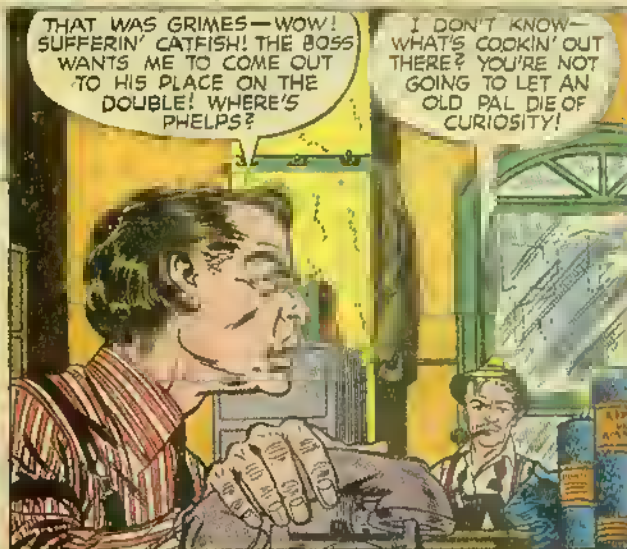
ALL RIGHT,  
GO AHEAD—  
IT'S FIXED!

OPERATOR!  
GIVE ME  
CIRCLE 5-  
5000!



DO YOU UNDERSTAND? HE'S BEEN  
KIDNAPPED! GET PHELPS AND  
COME RIGHT OVER...AND FOR  
HEAVEN'S SAKE, KEEP  
IT A SECRET!

YEAH, SURE,  
MR. GRIMES! WE'LL  
BE RIGHT  
OVER!



THAT WAS GRIMES—WOW!  
SUFFERIN' CATFISH! THE BOSS  
WANTS ME TO COME OUT  
TO HIS PLACE ON THE  
DOUBLE! WHERE'S  
PHELPS?

I DON'T KNOW—  
WHAT'S COOKIN' OUT  
THERE? YOU'RE NOT  
GOING TO LET AN  
OLD PAL DIE OF  
CURIOSITY!



OKAY, BUT IT'S STRICTLY  
UNDER YOUR HAT OR  
I'M OUT OF A JOB!  
GRIMES' KID GOT  
SNATCHED FOR A FIFTY  
GRAND RANSOM!

HOLY SMOKE!  
GRIMES WILL MOVE  
HEAVEN AN' EARTH  
TO GET HIM BACK!  
DON'T WORRY, BRADY,  
I WON'T BREATHE  
A WORD OF IT!



HELLO, KILROY? THIS  
IS COWLAN! I'VE GOT  
THE SCOOP OF THE  
YEAR FOR YOU—  
LISTEN TO THIS...  
GRIME'S KID JUST  
GOT SNATCHED!



THIS'LL KILL YOU, BART!  
WAIT TILL YOU HEAR  
THIS! BOY, O' BOY! WHAT  
A SCOOP! GRIMES' KID  
WAS KIDNAPPED TONIGHT!  
STRICTLY AN INSIDE TIP!  
EVEN GRIMES' STAFF  
DOESN'T KNOW IT  
YET! LET'S GET THE  
ROLLING!

ZOWEEE!  
THAT IS  
NEWS!



TO CALL IT MERELY NEWS IS AN UNDERSTATEMENT! WHY, THIS IS THE BEST CHANCE WE'VE HAD YET! IF WE SCOOP GRIMES ON THIS, WE'LL GET EVERY ONE OF HIS READERS! LET'S DOUBLE OUR RUN FOR TOMORROW!

THAT'S OUT! WE CAN'T DO THAT! IT WOULD SIGN THE KID'S DEATH WARRANT!

I'VE GOT IT! I'VE GOT IT! WHAT A SET-UP! IT'S MADE TO ORDER FOR YOU! WITH YOUR DETECTIVE EXPERIENCE, YOU COULD CRACK THIS CASE LIKE A PIGGY BANK!

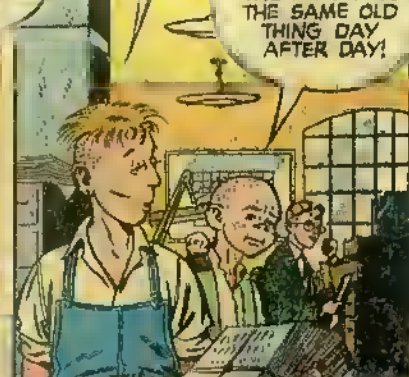
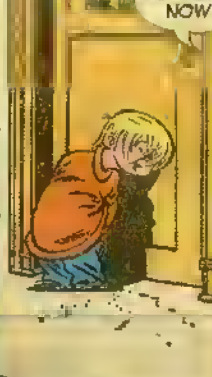
THAT'S CRAZY!

GRIMES WOULD NEVER ACCEPT MY OFFER TO HELP!

HE'LL GET A COUPLE OF HIS LAME BRAIN PINKNEY BOYS! I KNOW THOSE KEYSTONE DICKS—THEY'LL GET THINGS SO SNAFUED THE KID'S AS GOOD NOW!

I'M BEGINNING TO WISH DAREDEVIL HADN'T STARTED THIS NEWSPAPER! WE HAD MUCH MORE FUN WHEN HE WAS IN DISGUISE!

YOU SAID IT! WE HAD REAL ADVENTURES THEN! NOW IT'S THE SAME OLD THING DAY AFTER DAY!



IT'S NOT AS EXCITING, BUT BART'S DOING A GREAT PUBLIC SERVICE! THE PEOPLE NEED A GOOD, HONEST NEWSPAPER THAT TELLS THE TRUTH! BART'S FIGHTING CROOKEDNESS AND CORRUPTION JUST THE SAME AS EVER!

HEY, FELLERS, LEND AN EAR, QUICK!

WAIT TILL YOU HEAR THIS! I WAS WALKIN' BY D.D.'S OFFICE AND COULDN'T HELP HEARIN' GRIMES' SON WAS KIDNAPPED—AND KILROY IS TRYIN' TO GET D.D. TO FIND HIM!

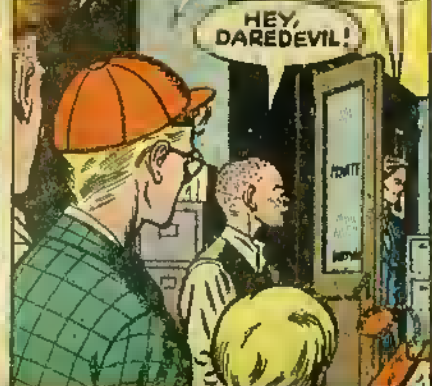
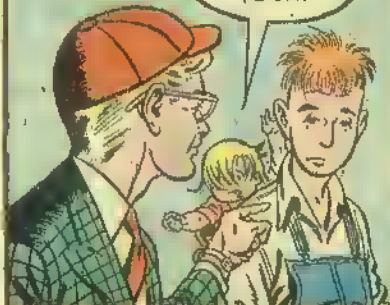
HOT DIGGETY! MAYBE NOW WE'LL GET SOME ACTION!

MAYBE D.D. WOULDN'T WANT TO HELP GRIMES!

WELL, LET'S ASK HIM AND FIND OUT!

YOU'RE RIGHT KILROY—THE BOY'S NOT TO BLAME FOR THE SINS OF HIS FATHER!

HEY, DAREDEVIL!



PEE WEE TOLD US ABOUT THE KIDNAPING!

ARE YOU GOIN' AFTER GRIMES' KID, D.D.?

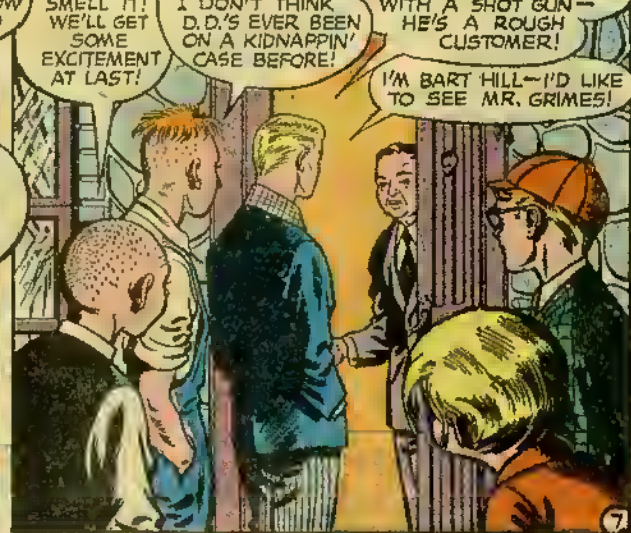
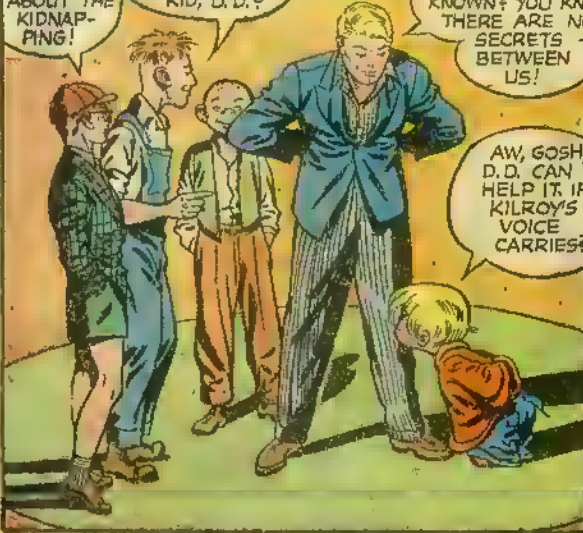
WHY, PEE WEE, YOU'VE BEEN EAVES DROPPING! HOW ELSE WOULD YOU HAVE KNOWN? YOU KNOW THERE ARE NO SECRETS BETWEEN US!

THIS IS IT! I CAN SMELL IT! WE'LL GET SOME EXCITEMENT AT LAST!

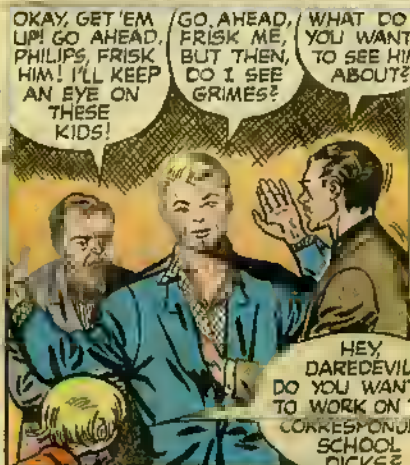
BOY, OH, BOY, MAYBE IT WAS AN INSIDE JOB! I DON'T THINK D.D.'S EVER BEEN ON A KIDNAPPIN' CASE BEFORE!

DON'T COUNT YOUR CHICKENS YET, WISE GUYS! GRIMES MAY GREET US WITH A SHOT GUN—HE'S A ROUGH CUSTOMER!

I'M BART HILL—I'D LIKE TO SEE MR. GRIMES!







OKAY, GET 'EM UP! GO AHEAD, PHILIPS, FRISK HIM! I'LL KEEP AN EYE ON THESE KIDS!

GO AHEAD, FRISK ME, BUT THEN, DO I SEE GRIMES?

WHAT DO YOU WANT TO SEE HIM ABOUT?

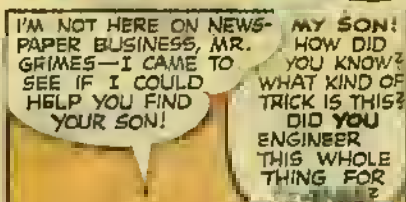
I'D LIKE TO HELP YOU FELLERS CRACK THIS CASE!

THAT KID CALLED YOU DAREDEVIL—YOU'RE BART HILL! SAY, THAT'S DIFFERENT! WHY DIDN'T YA SAY SO! GRIMES IS LUCKY TO GET YOU ON THE CASE! C'MON, LEMME TAKE YA RIGHT IN!

HEY MR. GRIMES! LOOK WHO'S HERE TO HELP US—BART HILL! IF ANYONE CAN GET THEM KIDNAPPERS, IT'S HIM!

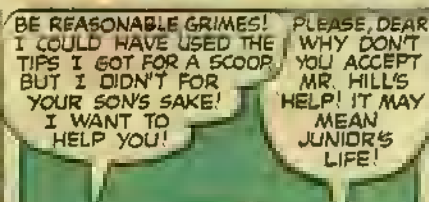
BART HILL!

HEY, DAREDEVIL, DO YOU WANT US TO WORK ON THESE CORRESPONDENCE SCHOOL DICKS?



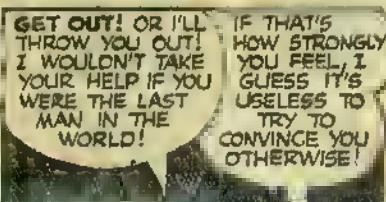
I'M NOT HERE ON NEWSPAPER BUSINESS, MR. GRIMES—I CAME TO SEE IF I COULD HELP YOU FIND YOUR SON!

MY SON! HOW DID YOU KNOW? WHAT KIND OF TRICK IS THIS? DID YOU ENGINEER THIS WHOLE THING FOR ME?



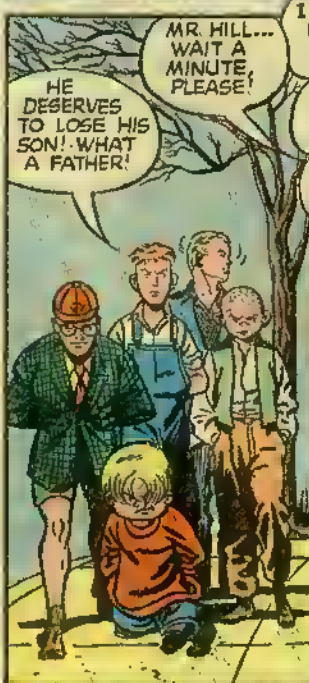
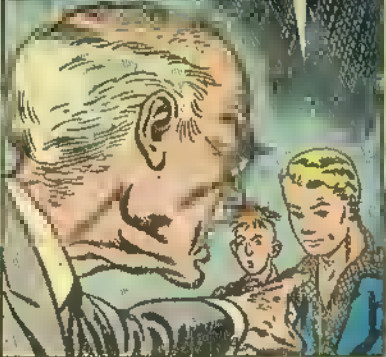
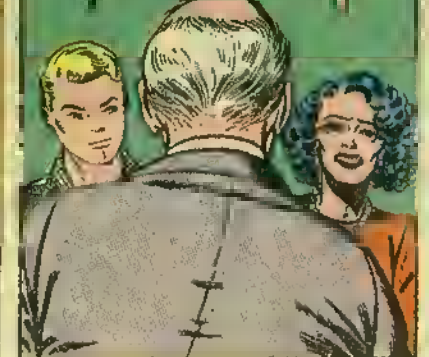
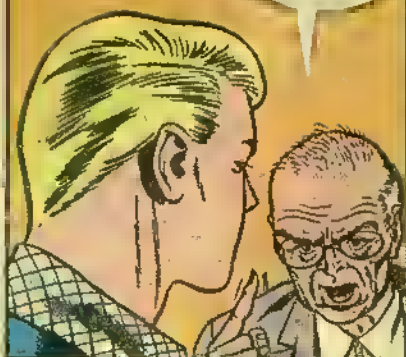
BE REASONABLE GRIMES! I COULD HAVE USED THE TIPS I GOT FOR A SCOOP BUT I DIDN'T FOR YOUR SON'S SAKE! I WANT TO HELP YOU!

PLEASE, DEAR, WHY DON'T YOU ACCEPT MR. HILL'S HELP! IT MAY MEAN JUNIOR'S LIFE!



GET OUT! OR I'LL THROW YOU OUT! I WOULDN'T TAKE YOUR HELP IF YOU WERE THE LAST MAN IN THE WORLD!

IF THAT'S HOW STRONGLY YOU FEEL, I GUESS IT'S USELESS TO TRY TO CONVINCE YOU OTHERWISE!



HE DESERVES TO LOSE HIS SON! WHAT A FATHER!

MR. HILL... WAIT A MINUTE, PLEASE!

I WANT TO APOLOGIZE FOR MY HUSBAND! I'LL TELL YOU EVERYTHING THAT'S HAPPENED SO FAR! THERE WAS A RANSOME NOTE AND A LOCKER KEY! I'LL TELL YOU ANYTHING YOU WANT TO KNOW!

THAT'S GREAT! I HOPE YOUR SON TAKES AFTER YOU! IF YOU CAN GET YOUR HANDS ON THE NOTE AND THE KEY, I'D LIKE TO SEE THEM!

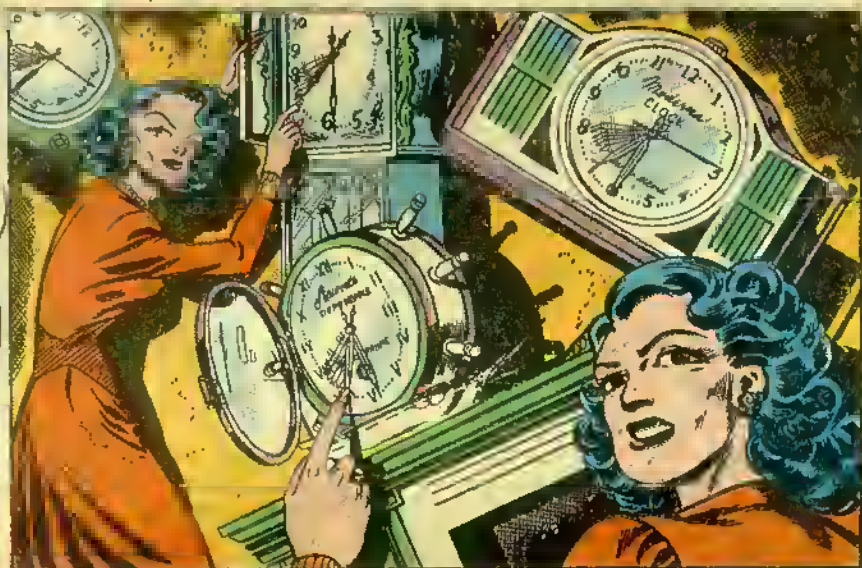
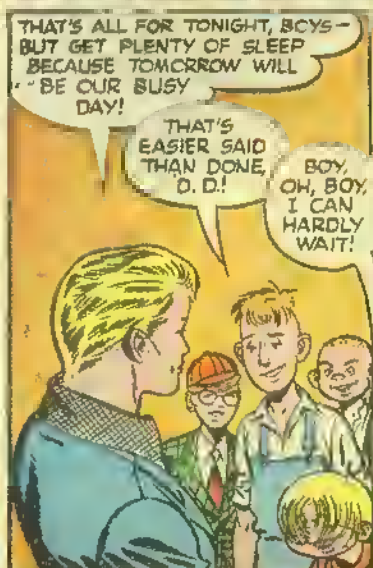
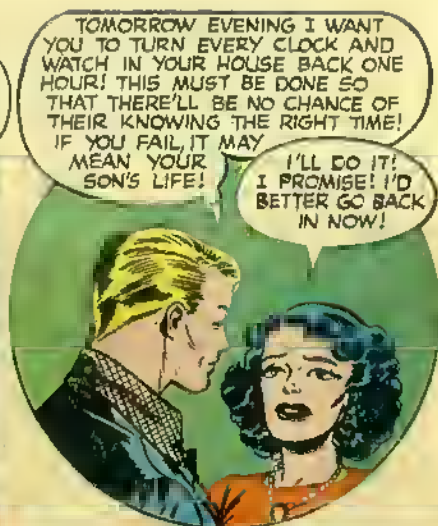
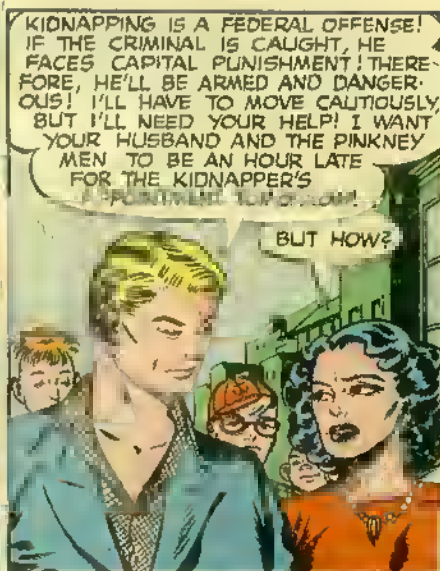
HERE THEY ARE! OH, MR. HILL, DO YOU REALLY THINK YOU CAN BRING HIM BACK TO ME?

HAVE FAITH AND PRAY! TIME IS VERY SHORT—TOMORROW'S FRIDAY! IS THERE A KEYSMAKER NEAR HERE? I'D LIKE A DUPLICATE OF THIS!

YES, THERE IS ONE! MAY I GO WITH YOU? MY HUSBAND IS SO UPSETTING—DO YOU MIND?











I GOT 10:15!

WHY THAT'S ODD! YOU'RE AN HOUR FAST! SEE—THAT CLOCK IS ALWAYS RIGHT!

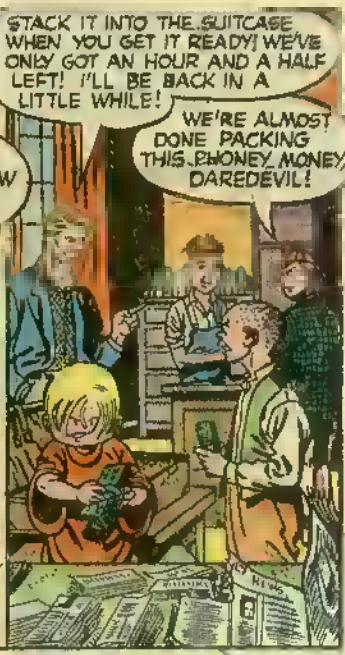


THAT'S FUNNY—I MUST'VE SET IT AHEAD THIS MORN-ING! THAT WAS SILLY OF ME! WELL, IT'S RIGHT NOW!



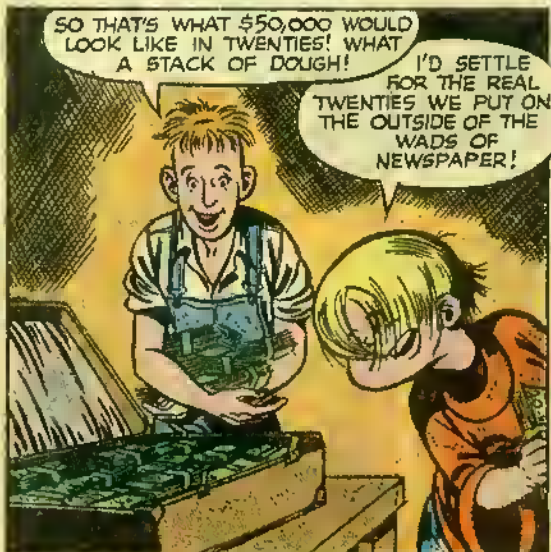
IN TWO AND A HALF HOURS, WE'LL KNOW IF THOSE FIENDS ARE GOING TO RETURN MY SON! WELL, WE'VE GOT THE BAG WITH THE FIFTY THOUSAND ALREADY! ARE YOU SURE IT'S ONLY NINE THIRTY NOW?

THAT'S ALL, SIR! TIME SURE MOVES SLOW WHEN YOU'RE WAITING!



STACK IT INTO THE SUITCASE WHEN YOU GET IT READY! WE'VE ONLY GOT AN HOUR AND A HALF LEFT! I'LL BE BACK IN A LITTLE WHILE!

WE'RE ALMOST DONE PACKING THIS PHONEY MONEY, DAREDEVIL!

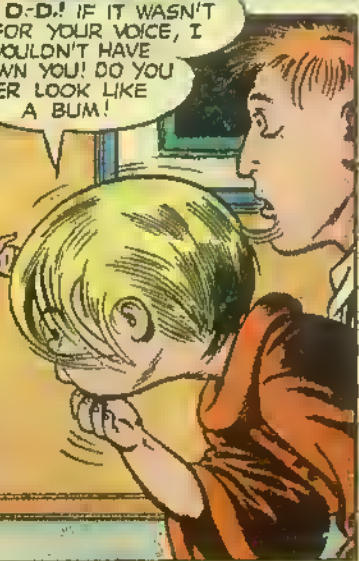


SO THAT'S WHAT \$50,000 WOULD LOOK LIKE IN TWENTIES! WHAT A STACK OF DOUGH!

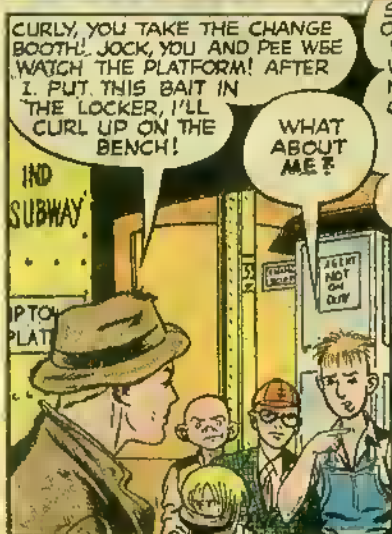
I'D SETTLE FOR THE REAL TWENTIES WE PUT ON THE OUTSIDE OF THE WADS OF NEWSPAPER!



HOW DO YOU LIKE MY RIG, WISE GUYS? THINK THEY'LL LET ME INTO THE SUBWAY STATION!

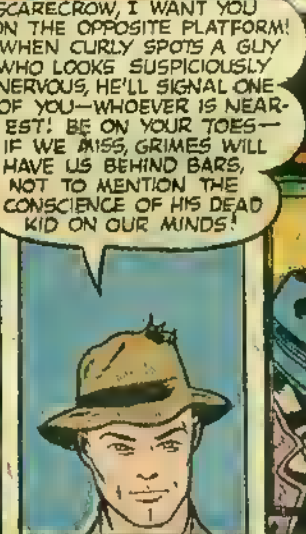


D-D! IF IT WASN'T FOR YOUR VOICE, I WOULDN'T HAVE KNOWN YOU! DO YOU EVER LOOK LIKE A BUM!



CURLY, YOU TAKE THE CHANGE BOOTH! JOCK, YOU AND PEE WEE WATCH THE PLATFORM! AFTER I PUT THIS BAIT IN THE LOCKER, I'LL CURL UP ON THE BENCH!

WHAT ABOUT ME?



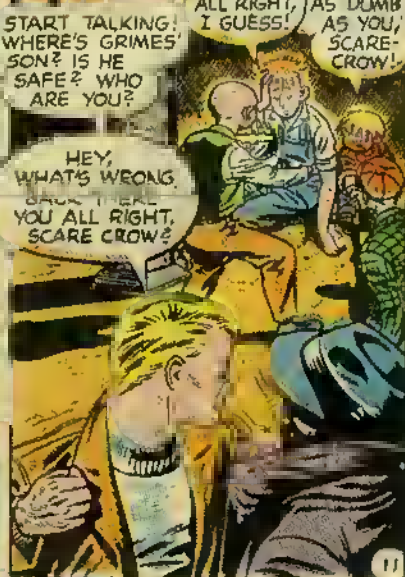
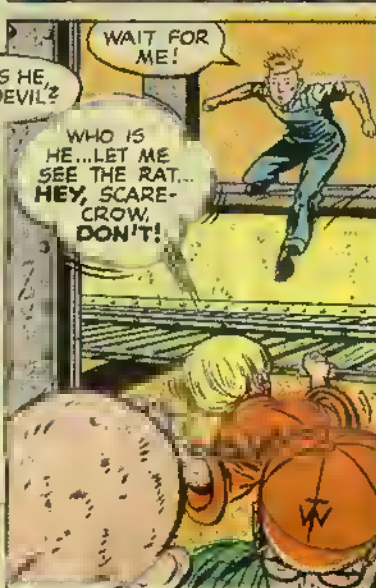
SCARECROW, I WANT YOU ON THE OPPOSITE PLATFORM! WHEN CURLY SPOTS A GUY WHO LOOKS SUSPICIOUSLY NERVOUS, HE'LL SIGNAL ONE OF YOU—WHOEVER IS NEAREST! BE ON YOUR TOES—IF WE MISS, GRIMES WILL HAVE US BEHIND BARS, NOT TO MENTION THE CONSCIENCE OF HIS DEAD KID ON OUR MINDS!



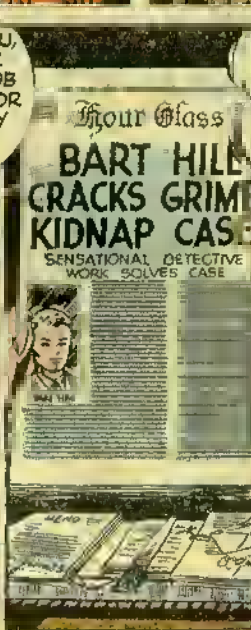
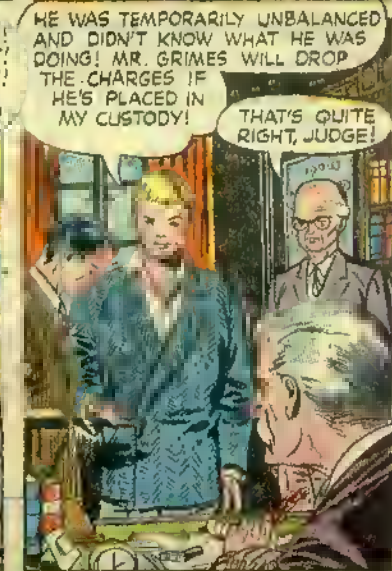
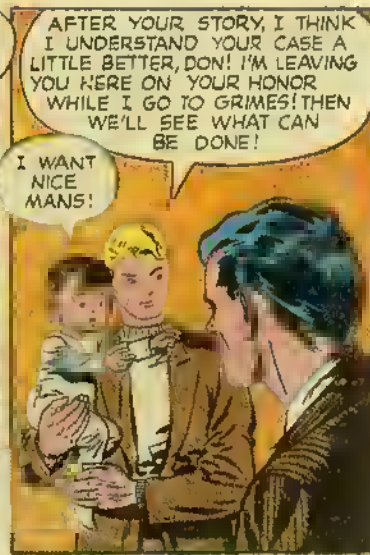
CH. CHANGE A QUARTER, PLEASE!

SURE—HERE YOU ARE!

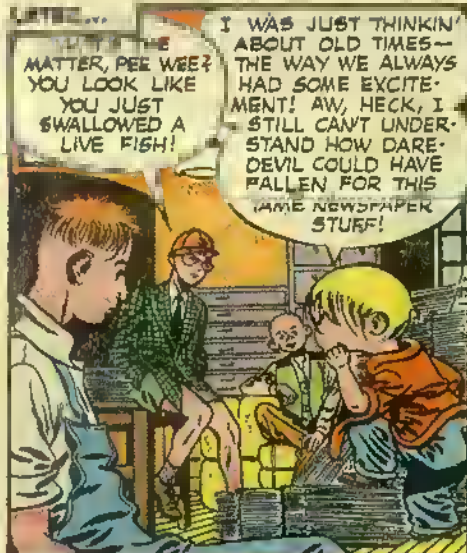






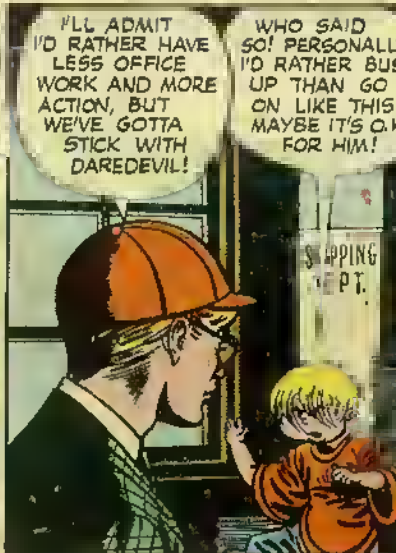






LET THE  
MATTER, PEE WEE?  
YOU LOOK LIKE  
YOU JUST  
SWALLOWED A  
LIVE FISH!

I WAS JUST THINKIN'  
ABOUT OLD TIMES—  
THE WAY WE ALWAYS  
HAD SOME EXCITE-  
MENT! AW, HECK, I  
STILL CAN'T UNDER-  
STAND HOW DARE-  
DEVIL COULD HAVE  
FALLEN FOR THIS  
(SAME NEWSPAPER  
STUFF!



I'LL ADMIT  
I'D RATHER HAVE  
LESS OFFICE  
WORK AND MORE  
ACTION, BUT  
WE'VE GOTTA  
STICK WITH  
DAREDEVIL!

WHO SAID  
SO! PERSONALLY,  
I'D RATHER BUST  
UP THAN GO  
ON LIKE THIS!  
MAYBE IT'S O.K.  
FOR HIM!

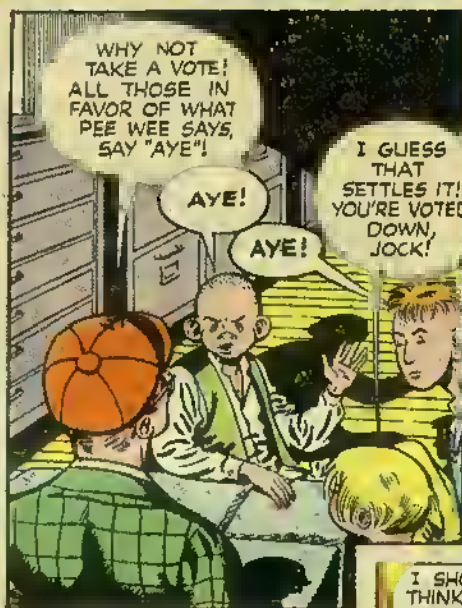


I SAY LET'S  
LET DAREDEVIL  
HAVE HIS FUN!  
HE GOES HIS WAY,  
WE GO OURS!  
WHAT DO YOU  
BOYS SAY?

COUNT ME  
OUT! WE OWE  
DAREDEVIL  
TOO MUCH!  
WE CAN'T  
JUST WALK  
OUT ON  
HIM!



WE APPRECIATE  
ALL THAT—IT ISN'T  
LIKE WE WOULD  
NEVER SEE HIM AGAIN!  
IT'S JUST THAT I  
CRAVE MORE ACTION  
THAN YOU CAN FIND  
AROUND AN  
OFFICE!



WHY NOT  
TAKE A VOTE!  
ALL THOSE IN  
FAVOR OF WHAT  
PEE WEE SAYS,  
SAY "AYE!"

AYE!

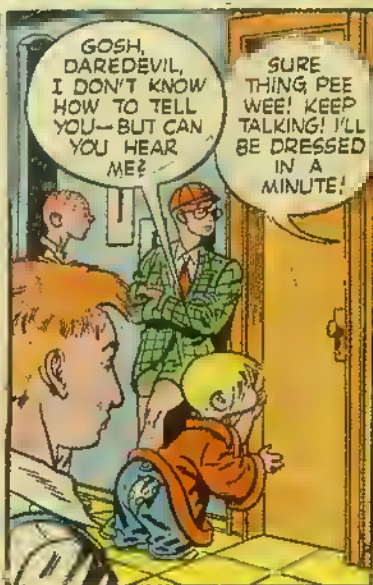
AYE!

I GUESS  
THAT  
SETTLES IT!  
YOU'RE VOTED  
DOWN,  
JOCK!



O. K.,  
PEE WEE,  
THIS WAS YOUR  
IDEA, SO YOU MAY  
HAVE THE  
PLEASURE OF  
TELLING  
HIM!

SH..SURE  
WH..WHY NOT?  
C..C'MON, LET'S  
GO!

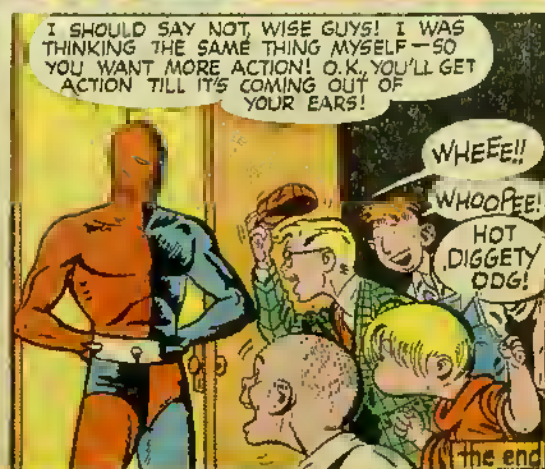


GOSH,  
DAREDEVIL,  
I DON'T KNOW  
HOW TO TELL  
YOU—BUT CAN  
YOU HEAR  
ME?

SURE  
THING, PEE  
WEE! KEEP  
TALKING! I'LL  
BE DRESSED  
IN A  
MINUTE!



...AN' THAT'S HOW  
IT STANDS! WE GAVE  
IT A LOT OF THOUGHT  
AN' THAT'S THE BEST  
ARRANGEMENT! WE'LL  
COME AN' VISIT YOU  
OFTEN—NO HARD  
FEELINGS IS THERE.  
D. D. &



I SHOULD SAY NOT, WISE GUYS! I WAS  
THINKING THE SAME THING MYSELF—SO  
YOU WANT MORE ACTION! O.K., YOU'LL GET  
ACTION TILL IT'S COMING OUT OF  
YOUR EARS!

WHEEE!!

WHOOPEE!

HOT  
DIGGETY  
ODG!

**WHAT GOES ON??**  
CAN IT BE? IS DAREDEVIL  
GOING TO STAY IN HIS COSTUME?  
IF SO—WHAT ABOUT HIS IDENTITY, NOW  
THAT EVERYONE KNOWS WHO HE REALLY IS—  
AND WHAT WILL HAPPEN TO THE DAREDEVIL  
PRESS? DON'T MISS THE NEXT ISSUE! IT WILL  
BE A SOCKEROON!



# TEN LITTLE FINGERS

## A CRIMEBUSTER STORY

By DICK FRENCH

**C**RIMEBUSTER glanced up at the glistening ice-covered hulk of the battered freighter as he and Crandell hurried across the wind-swept dock. "The old *Laurentia* certainly took a beating in that storm last night," he shouted.

"Sure did," answered Crandell. "I heard on the radio that she hit the worst weather we've had all winter. Must be a bad luck ship. Weather like that, and a murder on top of it."

"What makes you so sure it's murder?" *Crimebuster* ducked thankfully into the protected gangway leading to the ship. "Maybe our golden voiced songstress, *Marie Caruso*, didn't kill *Armwell* after all."

"According to Captain *Kostelak*, there's no doubt of it," answered Crandell. "He claims there was a witness, and—there, I suppose that's the Captain up ahead."

As the two stepped onto the bare deck of the freighter, they were met by an effusive, jovial little man, who rushed them into his warm quarters, meanwhile rattling off an introduction of himself, and apologizing for the weather as if it were his own fault. After a moment of scurrying about attempting to make his guests comfortable, he suddenly made an effort to appear very businesslike.

"Well, gentlemen, I shall tell you the story of our little tragedy as briefly as possible and then I'll thank you to take that murderess off of my ship as quickly as possible." The Captain frowned ominously. "She's dangerous. I have her locked in her cabin under guard. But to get on with the story. Briefly, this is what happened."

"We have only six passengers—mostly cargo, you know. The only passengers we get are those looking for cheap passage and those who can't wait for one of the passenger liners. Three of our present passengers are of the latter type. *Miss Caruso*, the murderess," he frowned again at mention of the name, "*Mr. Armwell*, poor fellow—he was an actor, you know, before the girl killed him, and the famous violinist, *Mark Kandell*. The other two, a *Miss Farrell*—old maid sort—and her brother *John* are the cheap-passage type."

"Who is the witness to the murder you mentioned over the phone?" Crandell looked up from his notes as he spoke.

"*Miss Farrell*," answered the Captain. "I'll tell you exactly how it happened. It was about eight o'clock last night. We should have been in port by then, but we were offshore fighting one of the roughest little storms I've seen in years. *Miss Farrell* sent a steward to tell me there was a fight among the passengers. I came on down and she led me to the companionway in the passengers' quarters, and there I found *George Armwell*, choked to death, and this *Caruso* woman in a dead faint."

"Were *Miss Caruso* and *Armwell* together when they came aboard?"

"No, not so I could notice," the Captain said thoughtfully. "All came aboard alone. But both *Armwell* and *Kandell* seemed mighty taken with her before we'd been under way long. Appeared as if she preferred *Armwell*, but this just goes to show how wrong one can be."

"Now, about *Miss Farrell*," said Crandell. "What did she see?"

"Seems she was going down into the passenger quarters, and just as she got to the bottom of the steps, she saw the girl and *Armwell* struggling in the hallway. The girl had her hands on his throat. *Miss Farrell* gave a yell and then ran back to the lounge where she'd left her brother and sent one of the stewards after me. Then she and her brother and the other steward ran back to help *Armwell* but when they got there he was dead and the girl had fainted. Couldn't have taken 'em more than a minute or so to get there, either."

"Where was this *Mr. Kandell* at the time?" *Crimebuster* frowned as he spoke.

"Why he was practicin' on his violin in his cabin, and didn't hear anything at all. We had to knock on his door and roust him out to tell him about it."

"One more question," said Crandell. "What story, if any, did *Miss Caruso* have to tell?"

The Captain grinned derisively. "Well, she told us some fairy tale about the ship rockin' so bad that she and *Armwell* couldn't stand up, and she was holding on to him to keep from falling. Says all of a sudden she got a funny feeling and everything went black and when she woke up he was dead. Not a word of truth in it."

"Thank you, Captain," said Crandell as they all stood up. "And now, if you don't mind, we'd like to take a look at the body."

*George Armwell* was, or rather had been, truly handsome. It seemed strange to see so familiar a face stilled in death in the cramped confines of the old freighter's cabin. His heavy body and massive head seemed shrunken and lonely now that the vitality had been drained from them.

"You gentlemen are welcome to do all the looking you like," said Captain *Kostelak*. "As for me, I'll wait outside." He closed the door carefully.

"Choked all right," said Crandell, as he and *Crimebuster* bent over the body. "Look—the bruises are still visible."

*Crimebuster* stared thoughtfully at the faint blue marks for a moment, and then carefully fitted his fingers around the throat to match them.

"For heaven's sake, don't do that," cried Crandell. "You give me the creeps! What's the idea?"



"Look, Crandell — look at the position of my thumbs," said *Crimebuster*. "The little lady must have had quite a bit of experience — this was a very professional job. The thumbs are in exactly the right spot to cut off the blood supply to the brain, the quickest way to kill by choking."

"Okay, so she knew how to do it! Let's round up the passengers and see what we can learn."

As they stepped from the cabin, and Crandell began to ask the Captain to call the others, *Crimebuster* interrupted.

"Crandell, I've got a hunch. Maybe we won't need them all. How about just getting Miss Caruso and that violinist? I can tell you in a moment when I see them if we'll need the others."

"Okay," said Crandell. "It can't do any harm. Call them, will you, Captain?"

Mark Kandell arrived first. He was a slim, wiry little man who kept running his fingers rapidly back and forth on his coat lapels as if practicing scales on a violin. At the Captain's rap on his door, just across the hall, he stepped out, bowed silently, and stared at *Crimebuster* calmly.

"How do you do, Mr. Kandell?" *Crimebuster* grasped the violinist's hand and shook it heartily. "I've heard a great deal about you."

Kandell inclined his head politely, but said nothing.

At that moment the Captain, who had been fitting the key to a locked door on the other side of the passage, announced in a dramatic voice, "Gentlemen, here is our little murderess!"

Crandell and *Crimebuster* could hardly suppress gasps of surprise. They had seen pictures of Marie Caruso but no picture had shown them the fragile loveliness of the little singer. She was hardly five feet tall, and seemed so thin as to be almost transparent. Her appearance was distinctly regal, as, ignoring the Captain, she stepped forward to face the two strangers.

Before she could speak, *Crimebuster* leaped forward and extended his hand, meanwhile introducing himself and Crandell cordially. The girl frowned in surprise, but allowed him to take her hand, while Crandell frowned at this undue familiarity with a suspect.

"I suppose you gentlemen wish to question me," began Miss Caruso, but *Crimebuster* interrupted.

"I don't think it will really be necessary, Miss Caruso. And Crandell," he turned and grinned over his shoulder, "I am sure now that I won't need the others."

Crandell opened his mouth to speak, then shrugged and subsided as *Crimebuster* turned back to the girl and spoke rapidly to her.

"Miss Caruso, I have two things to ask you to do. One of them is easy, the other may be—well, unpleasant. But I believe I can clear you of any suspicion of murder. What do you say?"

The girl smiled. "What can I say? Of course I'll do it!"

*Crimebuster* grinned. "Good! Now, first of all, where were you standing when you fainted? Use me as Armwell, and show me exactly the spot."

"This must be the easy one," she answered. "I

was right here." She took up a position facing her own door, her back to Kandell's door. *Crimebuster* stood facing her. "We were just like this, stumbling back and forth, when it happened. And it's very strange—I have never in all my life fainted before."

"Thank you," said *Crimebuster*. "And now, the hard question. Will you step into the room where Armwell's body is, and put your hands on his throat?"

The girl smiled grimly. "If it proves I didn't kill him, I'll do anything."

Followed by the curiously staring group, she marched determinedly into Armwell's cabin, and approached the body.

"Try to put your fingers on the marks you see on the throat," *Crimebuster* said quietly. A moment later, he said, "Look, Crandell."

Crandell bent over the girl's shoulder, to see the trembling little fingers straining to touch each faint mark—and failing by inches.

"I see what you mean," he muttered to *Crimebuster*. "Maybe she didn't do it. But who—?"

"I'm coming to that," answered *Crimebuster*. Then, turning to the mystified Captain he said, "Captain, if you would like to tell your children that you once captured a murderer, be kind enough to snap a pair of irons on Mark Kandell!"

Kandell went white. "Why, you young fool! You must be mad—why should I kill Armwell?"

"Because you hated him for his attentions to Miss Caruso," answered *Crimebuster*. "Because she didn't like you at all, which I'm sure she'll verify. Because no man could practice a violin on a ship which was rolling so badly that others couldn't stand up. Forgot about that, didn't you? The Captain will testify as to how bad the storm was at the time of the killing. Because you took advantage of what appeared to be a struggle when you peaked out your door and saw the expression on Miss Farrell's face when she saw what she thought she had seen and choked Armwell to death—and your fingers will fit perfectly to the marks on his throat. And most of all, because you knew just where to poke Miss Caruso in the back of the neck to cause immediate unconsciousness!"

*Crimebuster* reached out swiftly towards Kandell's throat. "Just about this spot, isn't it?"

Instinctively, the violinist's hand flew to a spot below the ear in a protective gesture.

"See? I knew you'd understand," said *Crimebuster*. "There's your killer, Crandell."

As he spoke, Kandell's mouth twisted in a snarl. "All right, I killed the conceited ham! I'm glad I did. And you're right—I know jiu-jitsu. Enough to kill you like snapping a twig!" With the last words, Kandell leaped like a coiled spring, straight at *Crimebuster*. There was a flash of twisting bodies, a groan of pain, and Kandell flew through the air to smash full length against the bulkhead before the others in the room could move.

"One other thing you forgot," grinned *Crimebuster*. "You're not the only one who knows a little about jiu-jitsu!"

The End



*Bob Feller*

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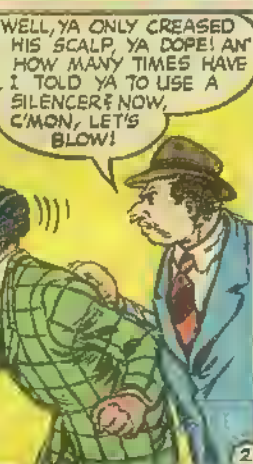
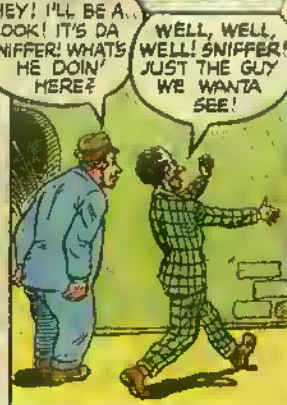
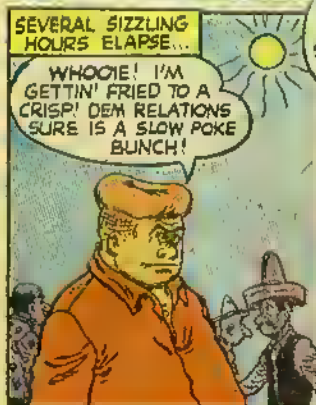
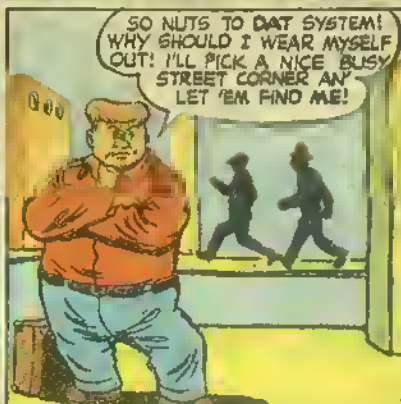
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\*T. M. Reg. U. S. Pat. Off. Licensed by Joe Lowe Corp.

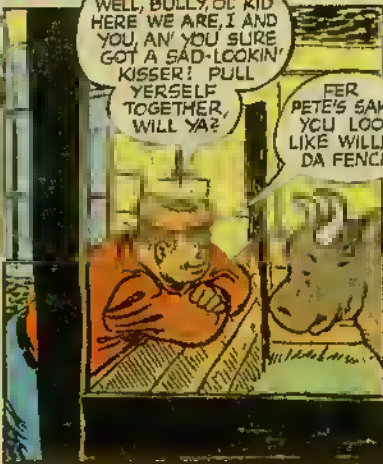
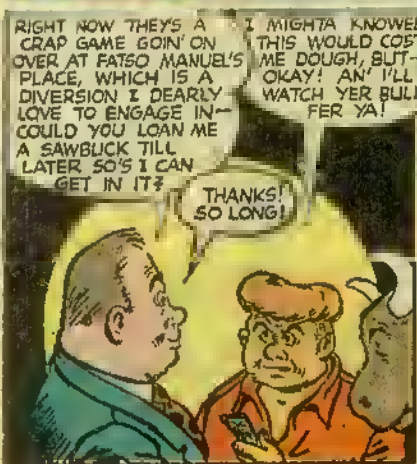
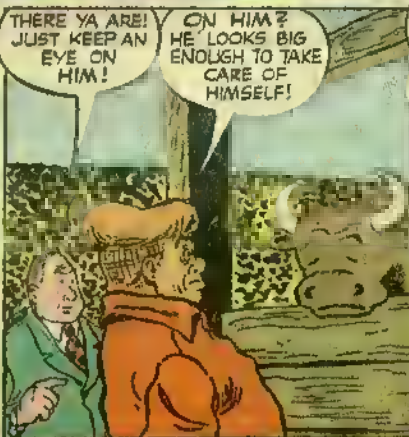
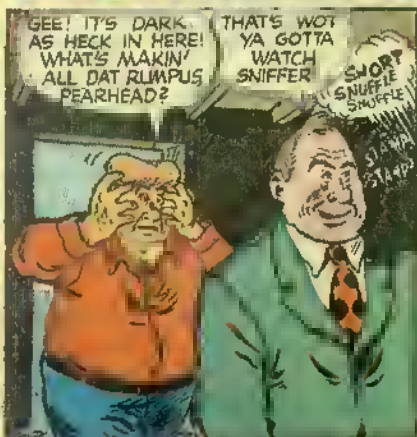
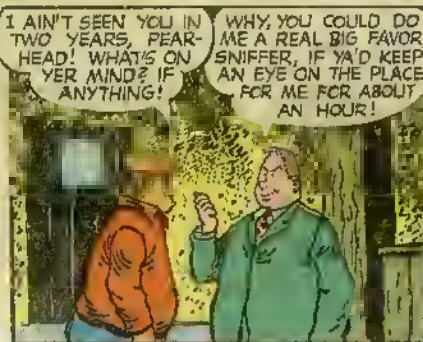
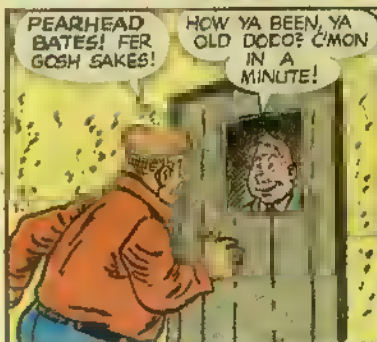








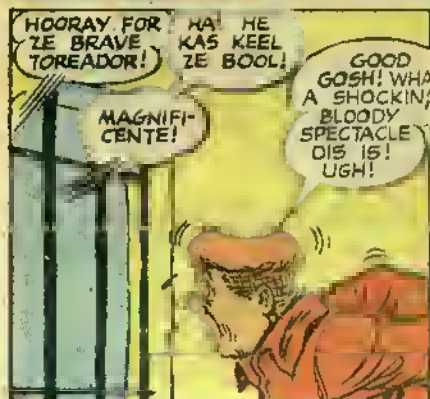








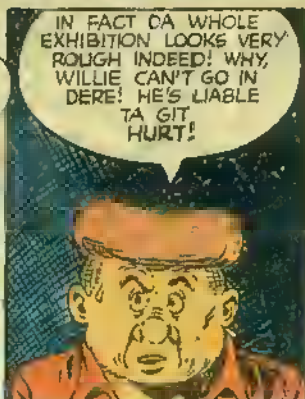
HOLAY! HOLAY!  
VIVA EL  
MATADOR! VIVA  
LA MULETA!  
POOEY ON ZE  
BOOL!



HA! HE  
KAS KEEL  
ZE BOOL!

MAGNIFI-  
CENTE!

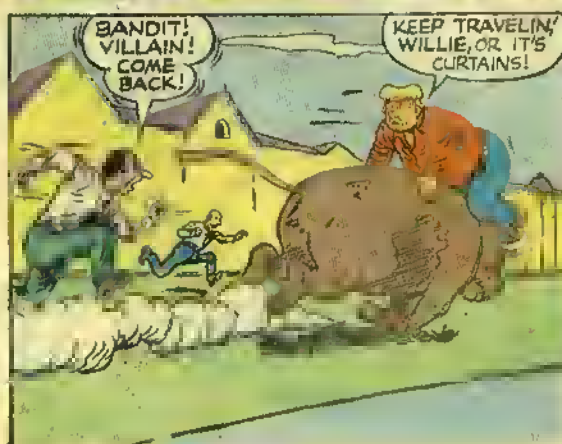
GOOD  
GOSH! WHAT  
A SHOCKIN'  
BLOODY  
SPECTACLE  
DIS IS!  
UGH!



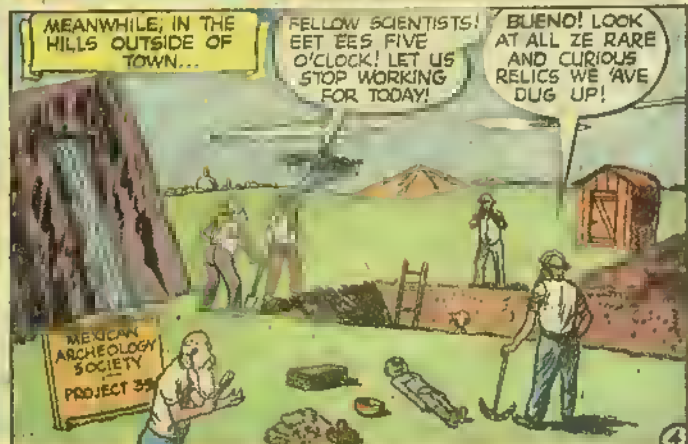
OH, OH,  
LOOKS LIKE  
DEY DO!



OOF!  
HEY!



KEEP TRAVELIN'  
WILLIE, OR IT'S  
CURTAINS!



FELLOW SCIENTISTS!  
EET EES FIVE  
O'CLOCK! LET US  
STOP WORKING  
FOR TODAY!

BUENO! LOOK  
AT ALL ZE RARE  
AND CURIOUS  
RELICS WE 'AVE  
DUG UP!

MEXICAN  
ARCHEOLOGY  
SOCIETY  
PROJECT 33



HO, SENOR, THE SCIENTEEFIC WORLD WEEL BE STUNNED WERTH THE DEESCOVERIES WE 'AVE MADE!

SI, SENOR! UNTIL NOW SCIENCE HAS KNOWN OF PREEMITIVE SIX-TOED MAN, THE APE-MAN, AND THE FEESH-MAN! AND—NOW WE HAVE THE FLAT-HEADED MAN!

SI!! SO WE ?UGH? HAVE! THAT STONE HEAD! SHE'S A PROVE BET! CARAMBA! WHAT A FACE!

HORREEBLE! HE WAS EVIDENTLY RELATED TO THE CROMAGNON MAN! EES'A GOOD THEENG HEESA EXTINCT!

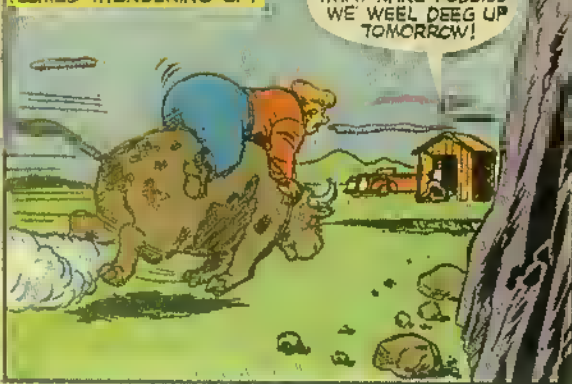
WE MUSTA HIRE A NIGHT WATCHMAN TO GUARD THEESA FOSSILS AND RELICS! THEY ARE WORTH MILLIONS!

TRUE! I HOPE NOBODY COME ALONG AND STEAL'A THEM!



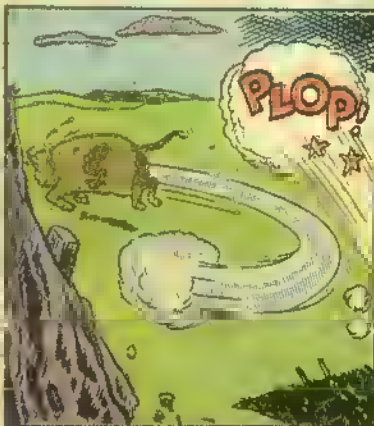
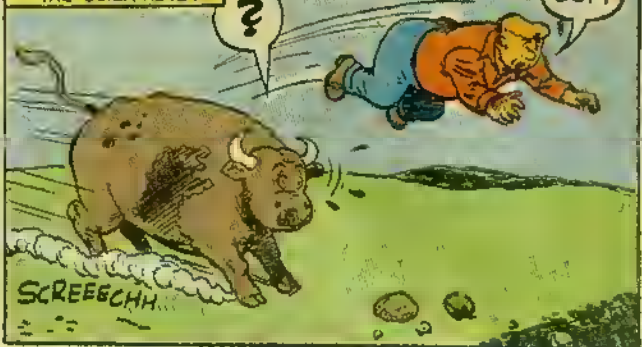
AT THAT MOMENT, WILLIE COMES THUNDERING UP!

HA! WHO KNOWS WHAT RARE FOSSILS WE WEEL DEEG UP TOMORROW!



SUDDENLY, HE SPOTS THE SCIENTISTS!

OOP!



COME, SENORS! AFTER HARD DAY OF DEEGING UP FOSSILS WE GO 'AVE BEEG DINNER, AN' DRINK DA GOODA RED WINE!

IT'S A FINE! I'MA SO HUNGRY I ALMOS' EATA THE FOSSILS!

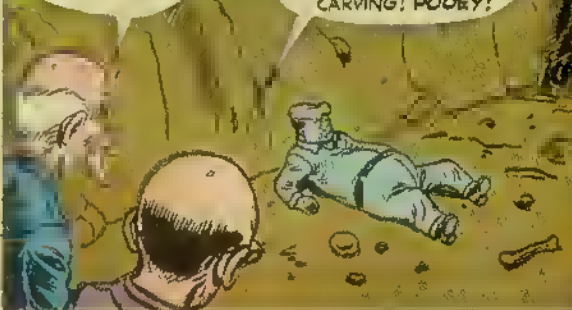


DIOS MIO!



HOLAY! THEESA FOSSIL I DON'TA REMEMBER! DEEDA WE DEEG THAT UP?

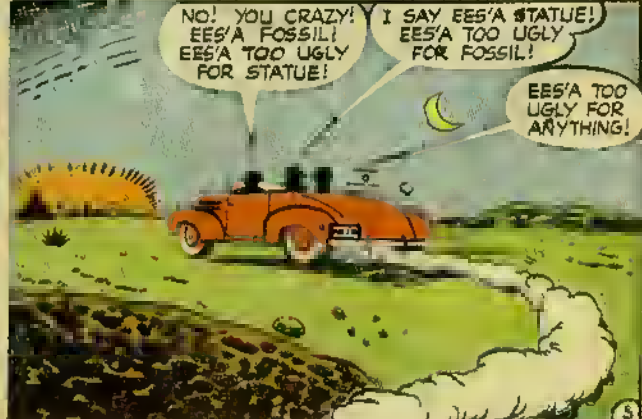
ATSA VERY FUNNY! I CON'TA REMEMBER HEEM NEITHER! I THEENK EES'A STATUE! LOOK—THE CRUDE, PREEMITIVE CARVING! POOEY!



NO! YOU CRAZY! EES'A FOSSIL! EES'A TOO UGLY FOR STATUE!

I SAY EES'A STATUE! EES'A TOO UGLY FOR FOSSIL!

EES'A TOO UGLY FOR ANYTHING!







HALF AN HOUR  
LATER, SNIFFER  
COMES TO...

WH. WHERE  
AM I AT? HA!  
YOU! DON'T BLINK  
DEM BIG SAD FEEPEERS  
AT ME, YA BUM!  
WOTSA BIG IDEA  
TOSSIN' ME IN  
DIS HOLE?



AN' AFTER ALL  
DA TROUBLE I  
WENT TO SAVIN'  
YER LIFE FROM  
TOUGH LUGS AT  
DA BULL RING—  
HOLD STILL!



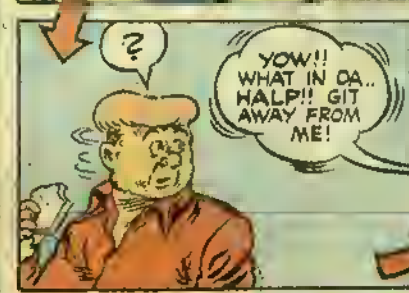
JEST ONE MORE STUNT LIKE  
DAT, WILLIE, AN' I'LL BE THROUGH  
WITH YOU, UNDERSTAND?  
NOW LAY DOWN AN' GET  
SOME SLEEP! WE GOTTA  
HUNT UP MY RELATIONS  
TOMORRA!



MEANWHILE, I'LL SEE IF  
THERE'S AN OL' SAN'WICH  
OR ANY DRIED UP ROLLS  
OR ANYTHIN' IN DIS  
LITTLE SHACK! I AIN'T  
EATEN ALL DAY!



DEET! NOTTIN' BUT  
JUNK! AH, WHAT'S  
DIS? ... AH! A  
PIECE O' BREAD!



YOW!!  
WHAT IN DA...  
HALP!! GIT  
AWAY FROM  
ME!



GOOD GOSH!  
WOT IN DA DIS  
AN' DAT IS GOIN'  
ON OUT HERE?  
MASS MURDER,  
IT SOUNDS  
LIKE!

HELP!!  
OUCH!!  
WOW!!  
OW!!



WHERE'S WILLIE?  
WHERE'S ANY-  
BODY? GEE,  
ALL DAT UPPOAR'S  
COMIN' OUTTA  
DA HOLE!

OW BOP  
WOP



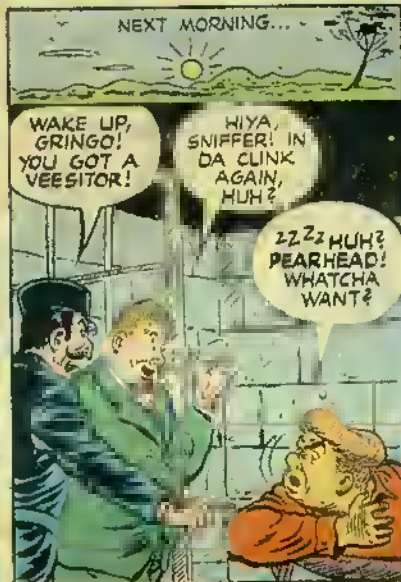
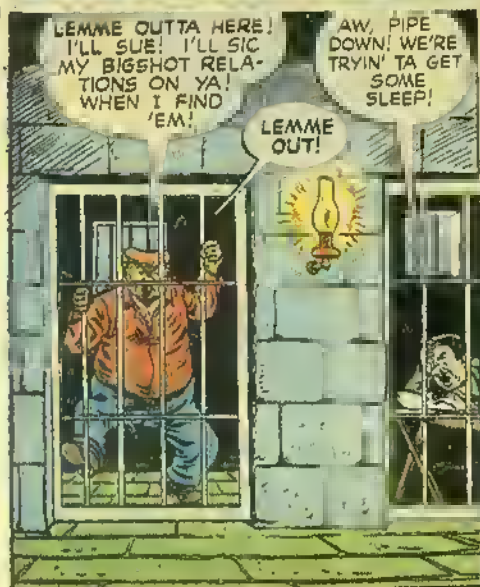
HAH! IT'S SNIITCH  
MCCARTHY AN'  
CLUTE IRVING  
AGAIN

SAVE UP! GIT  
US OUTTA HERE,  
SNIFFER! TAKE  
DAT WILD BEAST  
AWAY!



SEE HERE, NOW,  
IRVING! YOU SHOULDN'T  
BE PLAYIN' TAG WID  
WILLIE AT DIS HOUR!  
HE IS SUPPOSED TA  
BE GETTIN' HIS  
REST, GEE?





The end



*Amazing*  
**MONEY-BACK  
GUARANTEE OFFER**

FASHION-FIT

# Chenille Housecoat

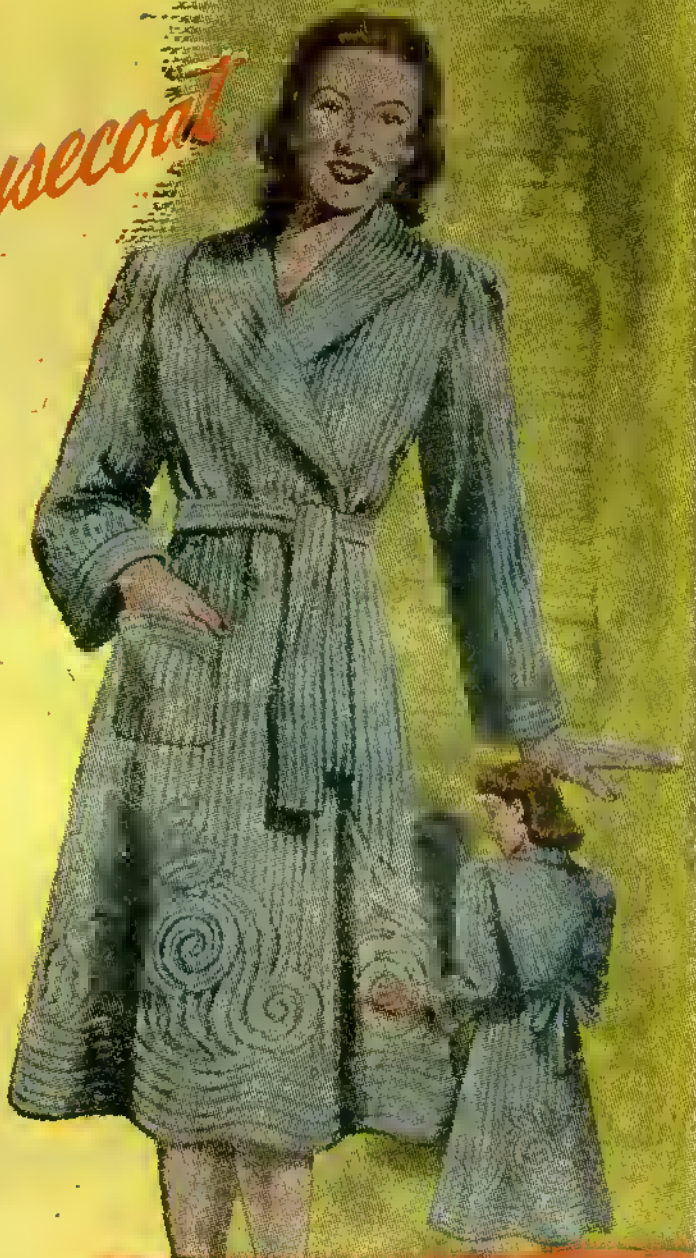
EXPERTLY TAILORED

**\$6.95**  
*only*

This magnificently styled all-purpose Chenille Housecoat is offered to the Economy-Wise Ladies of America. . . . With an absolute Money-Back Guarantee. Just look at the stand-out shoulders, the trim waist, the latest in flared skirt styling. . . . All-important detailing that means Q-U-A-L-I-T-Y. . . . and the soft, fluffy Chenille becomes lovelier with each washing. Your choice of the newest colors. Here's one "No-Risk" offer you won't want to miss!

## HERE'S OUR 10-DAY EXAMINATION OFFER!

Mail the "No-Risk" Coupon today. If you aren't fully convinced this lovely Chenille Housecoat is an outstanding value—simply return it within 10 Days and your full purchase price will be refunded at once. The supply is limited so don't delay. Mail your order at once while all colors and sizes are still available. Tell your friends too, about this amazing Money-Back offer.



### Morning

This luxurious Chenille Housecoat will help you look lovelier from the moment you arise in the morning.



### Noon

When unexpected company drops in—look your best in a jiffy—in this lovely Chenille Housecoat!



## MONEY-BACK GUARANTEE

After you receive your Fashioned-Fit Chenille Housecoat, if you aren't completely satisfied in every way, simply return it in the original condition within 10 days. We guarantee to promptly refund the full purchase price. ILLINOIS MERCHANDISE MART, 510 No. DEARBORN ST., CHICAGO.

### Night

Let this Wonderful Chenille Housecoat give you relaxation and that well-groomed appearance Morning, Noon or Night.



THE LUXURY OF A FINE ROBE  
THE WHOLE DAY THROUGH

## Send No Money IMMEDIATE DELIVERY

ILLINOIS MERCHANDISE MART, Dept. 9310  
1217 LOYOLA AVE., CHICAGO ILL.

Gentlemen, Please send me the Hollywood Style Chenille Robe or Reach Coat in the size and color indicated below. When it arrives I will pay postman only \$6.95 plus postage and C.O.D. fee with the understanding that if I am not delighted in every way I can return it for full refund.

CHECK SIZE: 12 ☐ 14 ☐ 16 ☐ 18 ☐ 20 ☐  
CHECK COLOR: Fuchsia ☐ French Blue ☐

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
TOWN \_\_\_\_\_ STATE \_\_\_\_\_



# RARE ARMY PATCH

ATOM  
BOMB

GERMAN  
GENERAL  
STAFF

# FREE

WITH YOUR ORDER\*

## ATOM BOMB PATCH GERMAN GENERAL STAFF PATCH

New own patches worn in battle by famous fighting outfits. Here is an amazing opportunity to collect rare and famous U. S. and foreign military patches. You will be proud to own and collect the actual and official embroidered patches worn by fighting men like the Marines of Guadalcanal, the heroes of the Bulge and our intrepid Air Men all over the world. All of these patches are available to you now from the PATCH KING, who produced them for our fighting forces. You can also own World War I patches, and those of other allied and enemy countries. Remember; you receive, absolutely free with your order, your choice of the rare Atom Bomb or German General Staff patch.

### \* 20 OFFICIAL PATCHES FOR ONLY

To start your collection, the PATCH KING has selected, from the hundreds of rare and beautiful patches in his tremendous storerooms, 20 of the most fascinating and exciting designs. Every patch in this special collection represents some famous fighting outfit that was making headlines just a short while ago. This special assortment is offered now at the amazing price of only \$1.00, and you get, absolutely free with your order, your choice of the Atom Bomb patch, or the German General Staff patch.

**\$1**

### START YOUR COLLECTION NOW

Many of our friends have already displayed their collections in clubs and schools. They tell us that collecting patches is the most exciting hobby they have ever started and that our prices are so low, that in a short time they have collected five assortments. Start today, before these patches become unavailable.

PATCH KING, Dept. 1207 P.O. Box 101

Madison Square Station, New York 10, N. Y.

I am enclosing \$1.00. Rush me 20 PATCH KING specials, illustrated catalog and price list and free patch. Check one: ☐ Atom Bomb ☐ German General Staff

Send P.H.D. I will pay postman \$1.00, plus postage.

I am enclosing 10¢ for catalog only.

I can return in 10 days and my money will be refunded.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

(Orders outside U. S. A. \$1.50 No C.O.D.)

### 10 DAY FREE EXAMINATION

Send your dollar now and get this special \$1.00 assortment of 20 patches, plus your free patch and a beautiful two-color catalog and price list, illustrating hundreds of beautiful patches. If you would prefer to select individual patches, send just 10¢ for catalog and price list. If you order our special \$1.00 assortment now, you get the catalog and price list, and Atom Bomb patch or German General Staff patch FREE! DO IT NOW. SEND YOUR \$1.00 FOR THE THREE. PATCH KING P.O. BOX 101 MAD SQ ST NEW YORK 10 N Y

### CLUBS • TEAMS • CAMPS • ORGANIZATIONS • SCHOOLS

### ALL-WOOL FELT CUT-OUT INITIALS

Now you can order all-wool felt cut-out letters for your team, school or club, or with your own initials. These beautiful letters are offered by the PATCH KING, at his unusually low prices. You can order any size listed below in either numerals or letters, available in the following colors: Krli green, dark green, grey, light gold, old gold, brown, buff, light orange, dark orange, scarlet red, cardinal red, crimson red, light maroon, dark maroon, columbian, royal blue, navy blue and purple. Check the list below for size, two styles: plain black in the first listing full black in the second listing.

R	Size	Price	Size	Price
	1 in.	16¢ ea.	5 in.	16¢ ea.
	2 in.	10¢ ea.	6 in.	20¢ ea.
	3 in.	12¢ ea.	7 in.	24¢ ea.
	4 in.	14¢ ea.	8 in.	30¢ ea.

M	Size	Price	Size	Price
	1 in.	9¢ ea.	4 in.	17¢ ea.
	2 in.	11¢ ea.	6 in.	22¢ ea.
	3 in.	13¢ ea.	7 in.	26¢ ea.
	4 in.	15¢ ea.	8 in.	30¢ ea.

The PATCH KING, Dept. 1207 P.O. Box 101

Madison Square Station, New York 10, N. Y.

Please send me the letters in numerals which I have indicated. I am enclosing my order, listing quantity, size, price and color. All orders under \$1.00 add 10¢ for handling and postage.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



Here's the Greatest **BILDFOLD BARGAIN** in all America

# 4 BIG VALUES in ONE

All for only  
**\$1.98**

- ★ This Smart Leather Billfold and Pass Case
- ★ Handy, Built-In Coin Holder For Your Loose Change
- ★ Genuine Rabbit's Foot Key Holder With Flexible Gift Chain
- ★ 3-Color Identification Plate

Beautifully Engraved with  
Your Name, Address and  
Social Security Number

**YOU GET THIS!**  
Smart looking, beautifully  
styled Leather Billfold with  
pass case to hold membership  
cards and credit cards. Pat-  
terned snap fasteners lock  
securely so currency and  
valuables can't fall out.



Here's The BUILT-IN COIN HOLDER

COIN HOLDER  
IS SECURELY RIVETED TO BILDFOLD

This Smart **LEATHER BILDFOLD**  
Comes to You Complete with

- ★ Large Built-In COIN HOLDER
- ★ A Self-Contained PASS CASE
- ★ Rabbit's Foot KEY HOLDER with Chain
- ★ An Engraved IDENTIFICATION PLATE

Your Permanent  
Engraved Identification  
and Social Security Tag

Clear-  
View  
CELLULOID  
PASS  
LEAVES

**YOUR FULL NAME, Address, City  
and State is BEAUTIFULLY ENGRAVED  
on the 3-Color Social Security Plate!!**

Here's something new in a billfold. Without a doubt the handiest and greatest Bildfold Bargain that you'll be likely to see for a good many years to come. Designed by skilled Bildfold craftsmen and made available to our customers at a price that's sensationally low for a billfold with so many unusual features. If you have shopped around you know that it is virtually impossible to get even an ordinary type billfold which holds just currency for less than \$2.00. Then take a good look at this new smart Leather Bildfold and see all you get for only \$1.98. Besides the spacious compartment at the back which can be used for currency, checks, papers, etc., there's a beautiful plastic Coin Holder for your loose change built right into your billfold. Then there's a built-in Pass Case with 4 pockets each protected by celluloid to prevent the soiling of your valuable membership and credit cards. We also send you a genuine Rabbit's Foot and attached Gift Chain for your keys in addition to a specially designed 3-color Emergency Identification Plate, on which we engrave your Social Security Number, your name and your address.

Now, here's a bildfold for you. Actually 4 Big Values in One. Everything you need, everything you use regularly, right when you want them. Easy to get at! Handy! Efficient! Don't miss it! The bildfold, most complete Bildfold you've ever seen. So rush your order today. If after receiving your Bildfold you don't agree that this is the most outstanding bargain you ever saw, return it and we'll cheerfully refund your money.

**DeLuxe  
VALUE**

**Smart  
STYLING**



**YOU GET THIS!**  
Genuine Rabbit's Foot Key-  
Chain in addition to the  
handy Coin Holder which is  
securely fastened to the  
Bildfold as pictured above.

**YOU GET THIS!**  
A beautiful 3-color Emer-  
gency Identification Plate  
which carries your full name,  
address and Social Security  
Number. A perfect identi-  
fication record for you



NOTE: No C. O. D. Orders to Canada  
**ILLINOIS MERCHANDISE MART**  
300 N. Dearborn St., Chicago 10, Ill.

## RUSH THIS COUPON for THIS ONCE-IN-A-LIFETIME BARGAIN!

**ILLINOIS MERCHANDISE MART, Dept. 9400 B  
1227 LOYOLA AVE., Chicago 26, Ill.**

Please rush me the "Smart Leather Pass Case Bildfold" with built-in Coin Holder, genuine Rabbit's Foot Key Holder and engraved 3-Color Social Security Plate. On arrival I will pay postman only \$1.98 plus 2% Federal Tax and fee for this order today. If after receiving your Bildfold you don't agree that this is the most outstanding bargain you ever saw, return it and we'll cheerfully refund your money.

MY FULL NAME \_\_\_\_\_ (PLEASE PRINT CLEARLY)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

☐ To save shipping charges I am enclosing in advance \$1.98 plus 2% Federal Excise tax (total \$2.37). Please ship my Bildfold order all postage charges prepaid.

**SEND NO MONEY!  
JUST MAIL THIS COUPON TODAY**



**Men!  
Ladies!**

**Here's THE JACKET You've Wanted  
At a Sensational Saving!**

**Ladies'  
Only  
\$3.95**

**Special  
Combina-  
tion  
Offer,  
Both for  
Only  
\$7.95**

**Men's only \$4.95**

**Hurry! Quantities  
Are Limited**



**LADIES' MEN'S**

**You'll Love It!**

Take this jacket for carefree ease—and for that certain poise which being "in the know" on style gives you! That new low neckline is a "flash" from the fashion front. Perky shoulders! Suave yoke! You will adore its smart distinctive lines . . . you will always enjoy its caressing warmth. It's tailored of favorite Spun-Rite, justly popular for its wear . . . for its beauty! It will be your prop and mainstay, season in, season out. Select yours from one of these season's latest shades: Camel Tan, or Stop Red. Sizes 12 to 20.

**Ideal for Sports-Leisure**

Here's a sturdy "he-man's" jacket of a thousand and one uses that will keep pace with the fastest tempo of your busy day. Cut for real comfort—of "Spun-Rite"—magically flexible, colorful and smartly tailored as well as warm. Snappy yoked back. Harm onizing buttons for looks and wear. Graud, deep, saddle pockets. Seamed sides slide along as you will. You'll live in it from dawn 'til night. Choose Camel Tan with the following choice of harmonizing colors: Forest Green, or Lug-gage Brown. Check your size from 34 to 50 on the order coupon to the right. No extra charge for oversize.

Ideal Deal Here's the Jacket "buy" you've been waiting for. Men's ex-cel-sive, style, comfort and durability all combined in one to give you the smartest jacket you'll find anywhere, regardless of price. And while you enjoy the new Spun-Rite—men, ladies and one man's jacket—you get two jackets for only \$7.95.

Save \$60! Everyone—wife and husband, girl-friend and boy will want the order-making jackets in combination or single. Don't miss this offer. You save NO MONEY! We'll ship C.O.D. also a few days earlier. If you order these shirts in the store, all orders shipped, paid for and sent for one week, return it within 10 days and your money will be cheerfully refunded.

**SEND NO MONEY—RUSH THIS COUPON!**

ILLINOIS MERCHANDISE MART, Dept. 1922  
1227 Loyola Ave., CHICAGO, 26, ILL.

Gentlemen: Send me the SPUN-RITE Jacket indicated below. C.O.D. I must be fully satisfied with my purchase or will return within 10 days for refund.

Name \_\_\_\_\_ Please write  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ plainly  
LADY'S JACKET Size Price, \$3.95 Camel Tan Stop Red  
Check color wanted  
Combination Price for 1 Man's and 1 Lady's Jacket BOTH only \$7.95  
MAN'S JACKET Size Price, \$4.95 Forest Green Luggage Brown  
Check color wanted  
CHECK SIZE WANTED 46 48 50  
LADY'S 12 14 16 18 20 MAN'S 34 36 40 42 44  
MY TOTAL PURCHASE AMOUNT IS \$ \_\_\_\_\_ C. O. D.